COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

BERMUDA OR SOMMER ISLANDS.

So called firstly on account, if rumor is to be believed, of a Spanish ship named Bermuda having been cast away on these islands, and secondly in honor of Sir George Somers, who visited them in 1610, and was afterward Governor. The first coin struck for the British Possessions in the Western Hemisphere.

(1616?)12 pence or shilling. SOMMER ISLANDS* Hog standing left, within circle of dots, above XII for 12 pence. Reverse, man of war, with sails set on three forward masts; flags flying from the four masts, sailing left. Borders, beaded. Size 20. Wt. 71 grs. Good, holed at letter D. Very rare. Crosby, Plate I,1., figure 1.

(1616?)6 pence. Same type as last, the VI for six pence above the hog. Size 13-3/4. Wt. 41-1/4 grs. Very fine Very rare. Crosby, Plate I.2.

(1616?)2 pence. Same type, II above the hog for twopence. No inscription. Size 11. Wt. 24-1/4 grs. preservation. Fi. Extremely rare, three known. This denomination unknow at the time of publication of Crosby's book. 1875.

NEW ENGLAND.

MASSACHUSETTS.

First Coins struck in what is at this day the United States.

SILVER.

(1652) Shilling. N E in relief; joined at top of E by right arm o
N in a square sided but domed shaped, depressed tablet, struc
in by a punch on a blank planchet.
Reverse XII for 12 pence or shilling, in tablet as on obvers

Size 18. Wt. 71-3/4 grs. Very fine. Extremely rare, prob
ably about 25 known. Crosby, plate 1.3, figure 3, page 45.

----- Duplicate. Size 19. Wt. 71-3/4 grs. Very fine.

(1652) Six pence. N E joined at top of E by right arm of N in a depressed tablet which is shaped to conform to the outline of the device.
Reverse VI for 6 pence, in a square, depressed punch mark. Size 14. Wt. 33-3/4 grs. Very fine. Excessively rare, about four known. Crosby, plate 1, 4, figure 4, page 45.

WILLOW TREE SERIES.

1652 Shilling. MAS(ATHV)SET.TS (1)N Pine tree sketchily drawn but to distinguish the variety called usually a willow tree. within beaded circle; border of beads.
Reverse. NWE ENG(L)AN(DAN) DOMM; in centre 1652, XII within beaded circle; border of beads. Size 18. Wt. 72-1/2 grs Fine but double struck as usual causing inaccuracy of the inscription, and has been bent as a witch-piece and straightene Excessively rare. Crosby, Plate 1, 6.

OAK TREE SERIES.

MASATHVSETS. IN. Tree drawn with thin, irregular branches and resembling in form an oak, within beaded circle; border of beads. Rev. NEW ENGLAND. AN DOM.; in centre 1652, XII within beaded circle; border of beads.

All the Oak and Pine Tree Coins are dated 1652, with the exception of the Oak Tree twopences of 1662.

1652 Shilling. Large, heavy letters. Tree trunk outlined and with two cross hatchings. Reverse die broken over NDA and at N in AN. Size 17. Wt. 71-1/2 grs. Very fine. Crosby, pl. I, No. 10, fig. 6, p. 47.

1652 Shilling. Smaller, heavy, square letters. Tree trunk executed in three heavy upright lines with thin line between first and second. Size 18. Wt. 71 grs. Very good. Crosby, 4-C.

1652 Shilling. Tree with trunk outlined, and with five cross-hatchings, and with two separate saplings; first branch at l. points to S. Rev. Different die. Size 19. Wt. 71 grs. Fine. Tree tooled in outlines. Crosby, 6a-E.'

1652 Shilling. Tree in higher relief, and with trunk outlines close together, and the two saplings are closer, and the one to r. thick.

Rev. Different die. Size 17. Wt. 73 grs. Very fine. Crosby,7-B, fig. 7, p. 47.

1652 Shilling. Same. Good. Wt. 67 grs.

1652 Shilling. Tree with solid trunk and branches, and with two small saplings,- the one to l. with three and the other with five branches

Reverse, different. Size 17. Wt. 71-3/4 grs. Very fine and complete. Very rare, and especially so in this conditi Crosby, 8-F, pl. I, 12. Mr. Crosby states he has never seen a complete example of this variety, and the one represented on his plate is so badly clipped that only a few of the upper letters remain. This specimen is complete with th beading and margin around half the circumference on obverse, and nearly complete beading on reverse. From the Mills' Col lection.

1652 Sixpence. MASATHVSETS. IN. Tree with two saplings. Top branch points to left part of H.

Rev. In centre VI instead of XII, and ANO instead of AN DOM To left of I of date W. Size 14. Wt. 33 grs. Fine. Crosby, LB-D.

1652 Sixpence. MASATHVSETS. IN* (punctuation formed of central dot surrounded by six dots)

Rev. NEW ENGLAND. AN DOM.; in centre 1652 over VI, within circle of dots. The I of date opposite A in AN DOM.

Size 16. Wt. 34-1/2 grs. Unique variety, and probably the finest oak tree sixpence known. Extremely fine, evenly struck in every part, with border all around. On reverse field it shows that it has been struck over a shilling, for the XII are faintly visible. From the Mills' Collection, 1904, catalogue, pl.I, No. 21, from the

Bushnell Collection, 1882, pl. I, 152. Crosby, obv. 5, rev. A.

1652 Sixpence. MASATHVSETS * Tree.

Rev. IN NEW ENGLAND A(N)O. The figure 1 opposite N in NEW. Size 12. Wt. 33 grs. Obv. poor. Rev. good. Crosby, 6-F.

1652 Threepence. MASATHVSETS* Tree.

Rev. NEW ENGLAND* (Punctuation of dot surrounded by circle of dots), in centre 1652, III within beaded circle.

Size 11. Wt. 16-3/4 grs. Fine, but cut in from edge at A. From Mills' Collection, pl. I, 25. Crosby, 6-C.

1652 Threepence. Same. Very fine, but not struck up on lower part of obverse inscription. Size 11. Wt. 16 grs.

1662 Twopence. MASATHVSETS. IN: Tree with two saplings.

Rev. NEW. ENGLAND* (Punctuation a dot surrounded by 7 dots); in centre 1662, II in circle of dots, bottom of 2, opposite middle of N. Size 10. Wt. 11-1/2 grs. Very fine. Crosby, I-A.'

1662 Twopence. Same obverse.

Reverse, different die, bottom of 2 in line with l. part of N. Size 10. Wt. 11 grs. Uncirculated. Crosby, 1-A^2.

1662 Twopence. Same. Uncirculated. From Mills' Sale. Size 10. Wt. 11-1/2 grs.

1662 Twopence. Same obverse.

Rev. Top of 2 extends out to A. Planchet too small for whole of type. Size 8-1/2. Wt. 12 grs. Fine. Crosby, 1-A3.

1662 Twopence. Same. Size 8. Wt. 12-1/4 grs. Uncirculated.

PINE TREE SERIES.

Similar types to the Oak Tree coins, but instead of an oak a pine tree.

1652 Shilling. MASATHVSETS IN Fine tree with open trunk.
Rev. Bottom of 2 points to r. foot of N; first N in ENGLAND reversed. Size 18-1/2. Wt. 72 grs. Uncirculated

1652 Shilling. MASATHVSETS. IN. Tall, narrow tree with solid trunk.
Rev. Immense, heavy letters as large as obverse; bottom of 2 points to first foot of A. Size 19. Wt. 70-1/2 grs. Fine. Crosby, 4-C.

1652 Shilling. Same. Size 18. Wt. 72-1/4 grs. Very good.

1652 Shilling. MASATHVSETS IN Tree with slender trunk and branches.
Rev. Small letters like La- D., first N in ENGLAND reversed; bottom of 2 points left of second part of N. Size 18-1/2. Wt. 65-1/2 grs. Uncirculated. Crosby, 5-B.

1652 Shilling. MASATHVSETS. IN. Same die entirely recut, the tree with thick, round trunk, and beads and letters heavier
Rev, same die recut, but Crosby gives it a separate number.

Size 19. Wt. 72. Magnificent, uncirculated specimen from the Mills Collection, No. 35. Crosby, 5-1[2]

1652 Shilling. Same. Has been bent as a witch-piece and straightened. Size 19. Wt. 73 grs.

1652 Shilling. MASATHUSETS. IN. (N proper, in previous reversed) Fine tree with rounded trunk, the top pointing between V+ V-S. Reverse, base of 2 points to second foot of N., the first N in ENGLAND reversed. Size 18. Wt. 69-1/2 grs. Very fine. Crosby, 7-B3.

1652 Shilling. Smallest tree, and has two cones below branches; (Punctuation after IN*) (dot surrounded by 7 dots) Reverse, NEW ENGLAND: AN: DOM*(dot surrounded by 8 dots) Size 19. Wt. 71-1/4 grs. Engraved on field of obverse; "March 15, 1863," and reverse, "8 dwts., 15 cts." Crosby,12-I.

The Small Type of the ~~Oak~~ Pine Series.

The type is similar to the preceding, but of quite different execution - the letters are smaller and square, the tree is thicker and the dots are larger and coarser, while the size is smaller - 15 to 16.

1652 Shilling. MASATHVSETS* (Punctuation of 4 dots) IN (Punctuation of 4 dots) Tree which besides the five branches on each side has two little branches forming a cup on the top.

Reverse, NEW ENGLAND: AN : DO: in centre 1652, XII.

Size 15-1/2. Wt. 69-1/4 grs. Good. C.14-R.

1652 Shilling. MASATHVSETS (punctuation 3 dots) IN (6 do around 1), of course NEW ENGLAND . AN . DO. The E W I almost touch inner circle of beads. Size 15. Wt. 66-1, grs. C. 15-O

1652 Shilling. MASATHVSETS (punctuation 6 dots around 1) IN (7 dots around 1 dot) IN joined at base.

Reverse, NEW ENGLAND . AN. DO. Based 2 points to r. fo of A. Size 16. Wt. 70-1/4 grs. Good. C. 20-L.

1652 Shilling. Same punctuation. Tree with six branches o left with the fifth ~~shorthe~~ shorter than sixth.

Reverse, same. Size 15-1/2. Wt. 72 grs. Uncirculated C. 21-L.

1652 Shilling. Duplicate. Very fine. Wt. 70-3/4 grs.

1652 Shilling. Same punctuation. Tree with 7 branches on left side and 5 on right.

Reverse, same. Size 15. Wt. 72-3/4 grs. Fine. C.23-L

1652 Shilling. MASATHVSETS. (also punctuation of dot surrounded by 7 dots) IN. (also 6 dots around 1). huge coarse beads.

Reverse. NEW ENGLAND.AN.DO. Base of 2 curving in line with r. foot of A but points to left. Size 14. Wt. 67-1/4 grs. Clipped. Good. C.24-N.R.3

LARGE TYPE.

1652 Sixpence. MASATHVSETS. IN. Tree with five branches on each side including two very small ones near foot- the one at left is indicated only by a dot.

Reverse, NEW ENGLAND. ANO.; in centre 1652, VI within circle of dots. Size 13-1/2. Wt. 37-1/4 grs. Uncirculated.C.I-A.

1652 Sixpence. Duplicate. Size 12. Wt. 35 grs.

1652 Threepence. MASATHV(SETS). Tree.

Reverse, NEW ENGLAND (punctuation 4 dots); in centre 1652, III within circle of dots. Base of 2 in line with r. foot of N. Border. Circle of dots. Size 10. Wt. 18-1/2grs. Fine. C.1-A'.

1652 Threepence. MASATHVSETS(punctuation 8 dots around 1)

Reverse, similar punctuation;6 dots around 1; base of 2 in line with l. foot of N. Size 11. Wt. 16 grs. Very fine. C. 2a-B.

MARYLAND.

The Coins struck and issued by Cecil Calvert, Second Lord Baltimore.

(1659) Shilling. CĀECILIVS:DNS: TERRĀE-MARIĀE: &CT.+. Bust of Lord Baltimore to left.

Reverse, CRESCITE: ET MVLTIPLICAMINI. Shield of arms of Baltimore, crowned, X-II, at sides. Borders beaded. Size 16-1/2. Wt. 68-3/4 grs. Extremely fine. Excessively rare. From Mills Collection. Crosby, Plate III, 1., figure 25, page 130.

(1659)6 pence. Type as last, V-I on reverse for 6 pence. Size 13. Wt. 37-1/2 grs. Preservation. Very fine. Very rare. From Mills Collection. Crosby,Plate III, 2, figure 26, page 130.

(1659)4 pence. Type as last. IV on reverse for 4 pence. Size 10-3/4. Wt. 24-3/4 grs. Preservation. Extremely fine. Extremely rare. From Mills Collection. Crosby, Plate III,3,-

(1659)4 pence. Same as last on a very thick planchet. Size 10. Wt. 40 grs. Unique of this weight. Poor, holed over head.

Rosa Americanas.

(1722) Twopence. GEORGIVS.D:G:MAG: BRI:FRA:ET.HIB: REX. Head of George I, laureated and hair flowing down back of the neck, facing right.

Reverse, ROSA·AMERICANA, below on scroll·UTILE. DULCI. Full blown rose. ~~Uncirculated.~~

Size 20. Wt. 213 grs. Uncirculated. Crosby, Pl. 3, 15.

Duplicate. Size 20. Wt. 244 grs.

(1722) Twopence. Same inscription. Different portrait in higher relief.

Reverse, same type without the scroll-with periods before and after ·UTILE DULCI.

Trial piece without a collar. Size 24. Wt. 270 grs. Die shows a break below bust and it is probable that few were struck. Very good. Excessively rare, only three known and the best of them, the second double struck and the third on too small a planchet and in poor condition. Mills' Collection, plate IV. Crosby, plate III, No.14, identical piece.

1722 Penny. GEORGIVS. DEI. GRATIA. REX. Head right, laureated.

Reverse, ROSA. AMERICANA* VTILE. DVLCI. 172[illegible]* Full-blown rose.

Size 17. Wt. 118-1/4 grs. C, plate IV, No.2.

1722 Penny. GEORGIUS. DEI. GRATIA. REX. Same portrait.

Reverse, same.

Size 16-1/2. Wt. 118-1/2 grs. Very fine. Crosby, plate IV, No.3.

1722. Penny. Similar obverse but different die.

Reverse, similar but smaller rose, and U instead of V in legend.

Size 17. Wt. 125-1/4 grs. Very fine. Crosby, plate IV, No.-

1722. Penny. Same obverse.

Reverse, different die - last 2 in date close to star.

Size 16-1/2. Wt. 131-1/4 grs. Extremely fine. Crosby, plate IV, No.5.

1722 Half-penny. GEORGIUS. D: G: REX. Head same as above.

Reverse, ROSA. AMERI: UTILE. DULCI. 1722. Full-blown rose.

Size 13-1/2. Wt. 62-1/2 grs. Uncirculated. Crosby, plate IV, No.7.

1722 Half-penny. Duplicate. Fine. Size 13. Wt. 58 grs.

1722 Half-penny. GEORGIUS. DEI. GRATIA. REX. Head as above.

Reverse, ROSA. AMERICANA. UTILE. DULCI. 1722* Full-blown rose. Size 15. Wt. 73-1/2 grs. Extremely fine. Crosby, plate IV, No.8.

1722 Half-penny. Duplicate. Size 14-1/2. Wt. 84-3/4 grs. Fine.

1723 Twopence. GEORGIUS. D: G: MAG: BRI: FRA: ET HIB REX

(Close to bust) Head right, laureated.

Rev. ROAS. AMERICANA. 1723 Below in scroll, UTILE. DULCI.

Full-blown rose crowned.

Borders, beaded.

Size 20-1/2. Wt. 201-1/4 grs. Uncirculated. Crosby, pl. IV, No. 9.

1723 Twopence. GEORGIUS. D: G: MAG: BRI: FRA: ET. HIB: REX. same head.

Revrse, same. No period after 1723.

Size 20. Wt. 193 grs. Very fine. Crosby, pl. IV, No. 10.

1723 Penny. GEORGIUS. DEI. GRATIA. REX. Same head, right.

Reverse, same. Top of crown points between R I.

Size 17. Wt. 138 grs. Fine. Crosby, pl. IV, No. 11.

1723 Penny. Same type, different die.

Rev. Top of crown points to R.

Size 16-1/2. Wt. 138-1/2 grs. Extremely fine. Same as in Crosby, pl. IV, No. 12.

1723 Penny. Different die from No. 12. Struck on large planchet, with broad margin outside of inscription.

Size 20-1/4. Wt. 198-3/4 grs. Good. Unique.

1723 Half-penny. GEORGIUS. DEI. GRATIA. REX. Head to right, laureated as before.

Rev. ROSA. AMERICANA* UTILE. DULCI. 1723* Full-blown rose.

Size 13. Wt. 72-1/2 grs.

Extremely rare. Very fine. Crosby, plate IV, No.13.

1723 Half-penny. Same type. Point of bust almost touches bea
ing. Uncirculated; a superb specimen, with deep, even mill
ing around obverse and reverse. So sharply and evenly stru
as to appear as though it must have been a proof. The fines
we have ever seen. From Mills Collection. From S. H. & H.
~~Chapman,~~ from Winsor Collection 42, from Bushnell Collectio
219.

Size 14. Wt. 62-1/4 grs. Crosby, plate IV, No. 14.

1724 Penny. GEORGIUS. DEI. GRATIA. REX. Head right, laureated
Reverse, same type.
Copper.
Size 18. Wt. 123-1/4 grs. ~~The only specimen known in copper~~
A penny of this date is a great rarity, and this specimen in
pure copper is the only one known in this metal. From the
Mills Collection, from S. H. & H. C., formerly in the Bush-
nell Collection, Catalogue No. 221, plate III. Crosby,
plate IV, No. 15.

Penny. GEORGIUS. DEI. GRATIA. REX. Head of Geo. I, right,
of different style to the preceding, the hair more abundant
on neck, and face in higher relief.
Reverse, ROSA: SINE; SPINA. Rose bush with three blown roses
and three buds.
Size 17-1/2. Wt. 93-1/2 grs. Fine. Exceedingly rare - only
three specimens known. From Mills Collection,

formerly from Bushnell Collection. Crosby, plate III, No. 16.

WOOD'S COINAGE.

Struck by William Wood under royal patent for issue in Ireland, but failing of acceptance there they were brought to America and circulated. They are executed by the same artist as the preceding series, and the obverse is of the same type as the penny.

1723 Half-penny. GEORGIUS. DIE. GRATIA. REX. Head right, laureated. Reverse, .HIBERNIA. 1723. Hibernia seated to left, rests left arm on harp.

Size 16-1/2. Wt. 126 grs. Uncirculated. Bright red. From Mills Collection.

1724 Half-penny. Pattern. Head of different and freer style. Reverse, same type. The piece is of the same style as the rare half-penny with the reverse ROSA: SINE: SPINA., mentioned by Crosby, page 157, and illustrated in the Bushnell catalogue, plate III, No. 223. From the Mills Collection.

Size 17-1/2. Wt. 118-1/4 grs. Very fine, appears to have been a bronze proof.

CONNECTICUT.

The Coins of John Higley of Granby.

1737 Threepence. ☞ THE. VALVE. OF. THREE. PENCE. Deer standing to left on double base line, which touches top of C, and is level with, but does not touch H, horn of deer even with upright of F, and right horn under O.

Reverse. CONNECTICVT. 1737. Three hammers crowned. Size 18-1/2. Wt. 151-1/4 grs. Fine, but plugged behind deer. Type of Crosby, plate VIII, No. 18, but obverse a different die, and reverse the same. Extremely rare, only two known

1737 Threepence. ☞ VALVE ME AS YOU PLEASE*, beneath deer III. Deer standing to left.

Reverse. ☞ I AM GOOD COPPER. .1737. Three hammers crowned. Size 17-1/2. Wt. 139-1/2 grs. Poor. Small rust spot in centre of reverse. Very rare. Crosby, plate VIII, No. 21.

PITT TOKEN.

1766 THE RESTORER OF COMMERCE 1766. ~~No-stam~~ NO STAMPS. Bust, half length, facing left.

Reverse, THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Ship, AMERICA at bow.

Size 17-3/4. Wt. 86 grs. Very fine.

WILLIAM PITT.

Born Nov. 15, 1708; Died May 11, 1778.

LIBERTATIS VINDEX. GUL. PITT. Bust three-quarters face.

Reverse, BRITANNIA ET AMERICA JUNCTAE. Hands clasped, a sword surmounted by a Liberty Cap behind them; branching from the hilt upwards and enclosing the hands are two laurel branches.

Brass. Size 20-1/2. Wt. 147 grs. Extremely fine. Very rare.

FRENCH COLONIES.

Canada and Louisiana.

1670 Five Sous. LVD. XIII. D. G. FR. ET. NAV. REX. MM.- Sun in splendor. Exquisite bust of Louis XIV, draped and laureate right, the hair flowing down over the shoulders.

Reverse, GLORIAM REGNI TVI DICENT 1670. (They shall speak of the glory of thy kingdom.) MM-A-Paris. Shield of France, crowned.

5 Sous, silver. Wt. 13-1/2. Wt. 12-1/2 grs. Extremely fin Very rare. See plate. Leroux No. 251. See the article on this interesting coin in the Am. Jo. of Numismatics, Vol. XI., No. 2, Jan., 1877. Crosby, p. 133, plate III, No. 5. Hoffman plate XCVI, No. 101. Breton, No. 502.

1722 (Louis XV.) SIT NOMEN DOMINI BENEDICTUM. Crossed L's crowne

Reverse, COLONIES FRANCOISES. 1722. H. Fine.

Leroux, No. 253. Breton, No. 506.

1739 Louis XV. LUD. XV. D. G. FR. ET. NAV. REX.: in centre L crowned between fleur-de-lis.

Reverse, SIT NOMEN DOMINI BENEDICTUM. 1739. Crossed floreated L's crowned. 24 denier. Base silver. Unc. B. 508.

1751 West India Co. Token. LUD. XV. REX. CHRISTIANISS. Bust of Louis XV. to right, laureated.

Reverse, SUB, OMNI SIDERE CRESCUNT. Exergue COL. FRANC. DE L'AM . 1751. Indian standing beside lillies. In background river, alligator, and palm tree.

Border beaded.

Size 18. Wt. 110-1/2 grs. Good. Rare. Le Roux, No. 25 .

1755 Similar obverse.

Reverse, NON VILIUS AUREO. Exergue COL. Franc. DE L'AM. 1755. Galley to left. Border of beads.

Size 18. Wt. 98-1/4 grs. Good. ~~Very~~ rare. Le Roux, No. 278, R6.

1767 Louis XV. SIT NOMEN DOMINI BENEDICTUM. 1767. Three fleurs-de-lis in wreath, crowned.

Reverse, COLONIES FRANCOISES. Crossed sceptres dividing L. XV, above A Paris Mm. Copper.

Size 18. Wt. 178-1/2 grs. Very fine.

1767 Same. ~~counter~~ Very good. Size 18. Wt. 183 grs.

1767 Same counterstamped R F (Republic Francaise, 1793) Good. Size 17. Wt. 181-1/4 grs.

1781 Three Sols. Louis XVI. LUD. XVI. D. G. FR. ET. NAV. REX. Three fleurs-de-lis on a glory; below B.

Reverse, SIT / NOM. DOM. BENEDICTUM. 2L's in the centre of a glory; below 1781. / Billon. Size 13-1/2. Wt. 28-3/4 gr

Hoffmann, plate CXIV, No. 22.

AMERICAN PLANTATIONS.

James II.

(1685-8)

(1685-8) One-twenty-fourth part of the real. JACOBUS II. D. G. MAG. BRI. FRAN. ET. HIB. REX. James II on horseback to right.

Reverse. VAL. 24. PART. REAL. HISPAN. Shields, crowned, joined with chains, bearing the arms of England, Scotland, France, and Ireland.

Border beaded.

Tin. Size 17-1/2. Wt. 147-1/2 grs. Uncirculated. Atkins No. 60.

Duplicate. Size 17-1/2. Wt. 144-3/4 grs.

COLONY OF THE CAROLINAS.

1694 Half-penny. Elephant standing facing left.

Reverse. GOD: PRESERVE: CAROLINA: AND THE : LORDS : PROPRIETORS. 1694., in six lines. Even impression. Extremely fine. Olive color. Excessively rare. See plate.

Borders milled, edge plain.

Size 18. Wt. 126-3/4 grs. Crosby, pl. IX, No. 2.

NEW YORK.

17th Century Token.

*NEW. YORKE. IN. AMERICA. Heraldic eagle standing with hea turned to left.

Reverse, group of five palm trees, to right Psyche stand to left Cupid running towards her. Borders milled. Edge pla Brass. Size 13-1/2. Wt. 45 grs. Very fine. Crosby, plat VIII, No. 14.

Coins of the United States.

First Patterns.

Probably designed by Benjamin Franklin.

1776 Dollar. CONTINENTAL CURRENCY 1776, surrounding double circle within which, a sun dial; below it MIND YOUR BUSINESS between the inner and outer circle, FUGIO (Time flies) and the sun, with rays shining towards the dial. Reverse, endless chain of 13 links, each bearing the name of a State, (more or less abbreviated) enclosing in the central space a double circle with rays radiating therefrom; between inner and outer circle AMERICA. CONGRESS, and in the centre WE ARE ONE. Borders beaded. Edge ornamented by twin olive leaves, (now worn down so much as to appear as nicks at regular intervals). Silver. ~~Good, worn~~. Size 25. Wt. 376-1/2 grs. Good, worn. Unique, being the only example known in silver from these dies. Crosby, plate VIII, 15, page 305.

History - First appeared in the catalogue of the Seavey Collection, 1873, which was purchased enbloc by Lorin G. Parmelee of Boston, sold in 1893 at the disposal of his collection, purchased by John G. Mills of Albany, N. Y., sold April, 1904 at auction with the rest of his collection, purchased by S. H. &. H. Chapman of Philadelphia, purchased from them by Robert Garrett.

Though no records have been discovered of the authorization of this coinage, yet the issuance, February 17, 17[illegible] of a paper currency for 1/6, 1/3, 1/2, 2/3, of a dollar, bearing the same devices as on this dollar would seem to show that ~~they intended~~ this coinage ~~being~~ was authorized. The records of Congress and of the Government are so extremely meagre and omit mention of so much business that came before them, that the omission of a record does not prove that such an issue was not considered or intended.

The lack of facilities for procuring not only the metal, but the presses and implements necessary for the striking of these coins, is no doubt responsible for the unique character of this coin. We are all aware that numerous examples from these very dies are to be had in pewter, and that many of them show great evidences of wear and circulation, tending to show that they passed current in the baser metal.

1776 Dollar. Same die as last. Pewter, semi-proof. Rare. Edge, same. Wt. 249-3/4 grs. Size 24-1/2.

1776 Dollar. Obverse from same dies.

Reverse, differs very slightly, the rays are more numerous and finer, noticeable in that outer line of VIRGINIA, meets L in Maryland, whereas in the other dies it points between

the Y and L. Border milled. Edge ornamented by leaves. Brass. Very fine. Excessively rare, only 5 known.

Size 23-1/2. Wt. 223-1/2 grs.

1776 Dollar. CURRENCY spelled with two R's, otherwise as above. Reverse from same die. Pewter. Fine. Rare. Size 24-1/2. Wt. 241-3/4 grs.

1783 Dollar-Medal. FELICITAS: BRITANNIA : ET; AMERICA (Happiness, Britain and America). In exergue MDCCLXXXIII SEPT 4. Britannia at right, seated facing left; receives an Indian Queen, typifying America, who advances with outstretched hand to greet her; a bow in his left; above dove with olive branch in his beak, flying towards the Indian; in background, view of London, with St. Paul's, the Fire Monument, etc.
Reverse, same design as reverse as last, but from different dies. Pewter. Very fine. Two dents on obverse. Some oxillization on reverse. Size 25. Wt. 345 [illegible] Very rare. Borders, milled. Edge ornamented with twin leaves. Betts 614.

The Nova Constellatio Series.

1783 100 mills or dime. LIBERTAS . JUSTITIA . 1783. Endless wreath of olive leaves enclosing U.S.100.

Reverse, NOVA CONSTELLATIO Eye within glory of thirteen rays, between each a star. Borders, milled. Edge plain. Silver. Size 11-1/2. Wt. 26-1/2 grs. Very fine. Excessively rare, but one other known. Unknown to Crosby when he issued his work, (1875).

1783 Cent. LIBERTAS * JUSTITIA. 1783. (Liberty, justice), in centre of endless wreath composed of twenty-four pairs of olive leaves. U.S. (United States)

Reverse, NOVA*CONSTELLATIO* Eye in glory of thirteen rays, between each a star. Borders, milled. Edge, plain.

Size 17. Wt. 117 grs. Copper. Very fine. Scarce.

Crosby, I-A, plate VII, 25.

1783 Cent. Same type as last; though differing in minor particulars, noticeable in the U.S. on obverse being smaller. Borders, serrated. Edge, plain. Size 17. Wt. 123-1/2 grs. Copper. Uncirculated. Common. Crosby,2-B, plate VII, 27, figure 73, page 321.

1783 Cent. Duplicate, the reverse exhibited. Good. Size 16-1/2. Wt. 118-1/4 grs.

1783 Cent. Obverse same as reverse. NOVA.CONSTELATIO* Eye in centre of a double glory of thirteen rays, the inner circle

of which are double, the outer cuneiform and interspersed by thirteen stars. Borders, milled. Edge, plain. Size 17. Wt. 103-3/4 grs. Copper. Very fine. Scarce. Crosby,3-C, plate VII, 26, figure 74, page 331.

1783 Cent. Duplicate of last. Reverse exhibited. Very good. Size 17-1/2. Wt. 118-1/2 grs.

1785 Cent. LIBERTAS ET JUSTITIA (Liberty and Justice) 1785. In centre of endless wreath of 30 pairs of leaves, U S intertwined.

Reverse, NOVA.CONSTELATIO- Same obverse die as preceding. Borders, serrated, Edge, plain. Size 18. Wt. 126-3/4grs. Copper. Very fine. Rare. Crosby, I-B, plate VII, 28, figure 75, page 332.

1785 Cent. Same die as last described.

Reverse, NOVA CONSTELLATIO Eye in glory of thirteen rays, between each a star. Borders, serrated. Edge, plain. Size 17-1/2. Wt. 111-3/4 grs. Copper. Extremely fine. Common. Crosby, 3-B, plate VII,29, figure 77, page 332.

1785 Cent. LIBERTAS ET JUSTITIA. 1785. In centre of endless wreath of 30 pairs of leaves, U.S. intertwined.

Reverse,NOVA CONSTELLATIO Eye as last, but rays narrower. Borders, milled. Edge plain. Size 18. Wt. 118-1/2. Copper. Extremely fine. Very rare. Crosby,4-C, fig.76, page 332.

10 ✓1785 Cent. Same devices as last, the reverse from same die, the obverse same design, but has 29 pairs of leaves. Borders, plain. Edge plain. Size 17. Wt. 133-1/4 grs. Copper.

Very fine. Extremely rare, rarity 6! by Crosby. Crosby,4-D, ~~rarity-6!~~, figure 76, page 332.

Note. We reverse the description of the sides of these pieces to those of Mr. Crosby, as in our opinion from the evidences of the fabric, the relatively greater importance of the side ~~date~~ with U. S. and the date, and the arrangement of type on the Immune Columbia and Vermont cents,that this is the way they were intended to be regarded.

11 ✓1785 Cent. Immune Columbia. Ex'g.--1785. Liberty seated on a box, her right hand supports a staff, with flag and Liberty Cap; her left extended, and supports balances.

Reverse, NOVA CONSTELLATIO Eye within glory of thirteen rays, between each a star. Borders, milled. Edge. Reeded. Size 17-1/2. Wt. 87-1/2 grs. Silver. Very fine. Excessively rare. Crosby, plate VII, 31.

12 ✓1785 Cent. Same obverse as last.

Reverse, same design, but has point between NOVA and CONSTELLATIO, and star after CONSTELLATIO. Same die as Crosby, plate VII, 30, figure 54, page 312. Borders milled. Edge plain. Size 17. Wt. 144-1/2 grs. Copper. Very fine. Slight nicks. Very rare, probably ten known.

13 ✓1785 Cent. Same obverse as last.

Reverse, NOVA . CONSTELATIO- Eye in centre, from which diverge two sets of thirteen rays, the inner set double; the outer rays divided by thirteen stars. Border milled.

Edge, plain. Size 17. Wt. 109-1/4 grs. Copper. Very good. Unique? Crosby, plate VII, obverse 31, reverse 28, a combination not known to Crosby.

14 ✓1785 Cent. Same obverse. ✓

Reverse, CEORCIVS*III REX. Bust of George III r. Borders milled. Edge, plain. Size 16-1/2. Wt. 122-3/4 grs. Copper. Weakly struck as all are, but for this coin unusually fine, as the date is all on; only the lower edge of IMMUNE is on. Very rare. Crosby, plate VII, 32, page 313. ✓

15 ✓1785 Cent. Same obverse as last, the word IMMUNE off, and only upper part of date shows.

Reverse, VERMON AUCTORI (Authority of Vermont) Borders of obverse milled. ~~Reverse plain.~~ Edge plain. Size 15-1/2. Wt. 118-1/4 grs. Copper. Good for coin. Very rare. Crosby, figure 36, page 186.

1785 Cent. ~~1883~~ ~~1785~~ .CONFEDERATIO. 1785. Thirteen stars within a glory composed of sixteen groups of fine rays.

Reverse, INIMICA TYRANNIS. AMERICANA. Indian standing beside an altar, with his right foot resting on a crown, in his right hand an arrow, and in his left a bow, and on his back a quiver full of arrows.

Border serrated.

Size 17-1/2. Wt. 142-1/2 grs. Very fine. Excessively rare, but four known. Crosby, pl. VII, 12, fig. 57, p. 316.

1787 Cent. IMMUNIS COLUMBIA, in exg. 1787. Liberty seated l. on globe holds staff bearing flag and cap in right, and scales in extended l. hand.

Reverse, *E*PLURIBUS*UNUM* Heraldic eagle holds olive in r. and arrows in his l. talon. Borders serrated.

Size 19. Wt. 155-3/4 grs. Uncirculated. Broad completely struck impression over a Nova Constellatio but only Nova barely visible-not noticeable. Light olive. Finest known. From Mills Col. Crosby, pl. VIII, No. 8, fig. 61, p. 320.

1787 Cent. Same. Usual impression-not spread enough to show serratures. ~~Size~~

Size 16-1/2. Wt. 172 grs. Rare.

Pattern for a United States Cent.

(1785) U S A the S larger than the U A, which it entwines. Reverse, thirteen bars, typical of the original States. Borders milled. Edge, plain. Size 15-1/2. Wt. 87-1/2grs. Copper. Uncirculated, traces of the original color. Very rare. Crosby, plate IX, 25, figure 78, page 334.

(1791?) Duplicate. Good. Interesting as showing wear evidently from circulation. Wt. 80 grs. Size 15-1/2.

FIRST AUTHORIZED COIN OF THE UNITED STATES.

Franklin or Fugio Cents.

Designed by Benjamin Franklin.

(1781) Pattern Cent. Sun Dial, the Sun in glory above. No inscription.

Reverse. Endless chain of thirteen links, each bearing name of a state; and surrounding, central device of an all-seeing eye enclosed in band inscribed AMERICAN (at left side) CONGRESS (at right side); the space between this space and the rims filled with rays. Borders milled. Die plain. Size 17-1/2. Wt. 165-1/2 grs. Silver. Extremely fine. Unique. Crosby

1787 Pattern Cent. FUGIO. 1787+ in exergue MIND-YOUR-BUSINESS.

Reverse. Thirteen links forming endless chain, each inscribed with name of a state, enclosing a central device, in centre of which in three lines WE ARE ONE enclosed by band inscribed (top and bottom) AMERICAN CONGRESS, the field between this and rims filled with rays, which are divided by 14 heavier rays. Borders milled. Die plain. Size 18. Wt. 145-1/4 grs. Copper. Uncirculated. Lacquered. Excessively rare.

1787 Cent. Same design as last on obverse.

Reverse. The thirteen rings are plain, the central band inscribed STATES (left) UNITED (right), space between band and rings plain. Borders milled. Die plain. Size 17-1/2. Wt. 130-1/4 grs. Copper. Uncirculated. Original color. Common.

✓ 1787 Cent. Same design, this dividing rays in the glory around the sun prominent and hence called the "club rays" variety. Reverse. UNITED (left) STATES (right) on band. Borders show but very slightly the ~~ruling~~ milling. Edge plain. Copper. Fair. Scarce.

VERMONT.

1788 Cent. VERMONTS. RES.PUBLICA. 1785. (The Republic of Vermont) Range of hills with sun rising, and along the top eight trees; beneath plow. Last ray points to right side of U.

Reverse. QUARTA.DECIMA STELLA. (The Fourteenth Star) Eye within circle of twenty-six rays, alternately long and short, between longer rays a star. Tail of Q between points of ray.

Size 17. Wt. 139-1/2 grs. Fine. From Mills' Collection, No. 169. Crosby, pl. IV, 18, ~~fig. 30, p. 180.~~

1785 Cent. Same type. Ray of sun points between period and P.

Reverse. Tail of Q to r. of ray points to star.

Size 17-1/2. Wt. 114-1/2 grs. Very fine.

1786 Cent. VERMONTENSIUM. RES. PUBLICA. (The Republic of Vermont) Same design. Seven trees. Last ray of sun points between E S.

Reverse. QUARTA. DECIMA. STELLA. (The Fourteenth Star) Eye within a glory of thirteen rays, between each a star. Border beaded.

Size 17-1/2. Wt. 131-1/4 grs. Extremely fine. Crosby, pl.IV, 20.

1786 Cent. Same type. Nine trees.

Reverse, same die.

Size 17. Wt. 103-1/2 grs. Crosby, fig. 31, p. 181.

1786 Cent. AUCTORI: VERMON: (By Authority of Vermont) Bust r.

(baby head variety)

Reverse. INDE: ET: LIB: 1786. Liberty seated, left.

Size 17-1/2. Wt. 131 grs. Fine. Crosby, No.1, Reverse C, fig. 32, p. 181.

1788 Cent. VERMON AUCTORI Bust laureated, to right in armor.

Reverse. INDE ET LIB Liberty seated to right.

Size 17. Wt. 118 grs. Fine. Crosby, I-A.

1788 Cent. VERMON. AUCTORI. Similar bust, right.

Reverse, same.

Size 17-1/2. Wt. 125-1/4 grs. Very fine. Crosby, 2-A, fig. 35, p. 186.

1788 Cent. Same obverse.

Reverse, different die from last, arm of Liberty nearer ET.

Size 17-1/2. Wt. 96-1/2 grs. Extremely fine. Crosby, 2-A.

MASSACHUSETTS.

1787 Cent. COMMONWEALTH Indian standing.

Reverse, MASSACHUSETTS. 1787. Eagle with shield on breast bearing denomination, holds in his right talon an olive branch, and in his left talon bunch of arrows.

Reverse. Variety on which a small break in the die causes the eagle to appear "horned."

Size 18-1/4. Wt. 158-1/4 grs. Extremely fine. Crosby, 2-b.

1787 Cent. The Eagle in this variety holds the bunch of arrows in his right talon (observers left), and olive branch in left talon. Excessively rare, but four known.

Size 19. Wt. 184-1/2 grs. Crosby, obv. 2a, rev. F, plate VI, No. 5.

1787 Cent. Eagle as in 2-b.

Size 18. Wt. 144-3/4 grs. Very good. Crosby, 3-G.

1787 Cent. Size 18. Wt. 142-3/4 grs. Fine. Crosby, 4-D.

1787 Cent. Size 18. Wt. 166 grs. Very fine. Crosby, 6-G.

1787 Half-cent. Same type. Reverse, HALF CENT, on shield.

~~Wt. 15.~~ Size 15. Wt. 73-1/2 grs. Crosby, I-D, rarity 4.

1787 Half-cent. Variety. Size 15. Wt. 72-1/4 grs. Fine. Crosby, 2-A.

1787 Half-cent. Variety. Three uncirculated specimens.

Sizes respectively 15, 15-1/2, 15, and weights 73-3/4 grs, 78-1/2 grs, 87-3/4 grs. Crosby, 4-C. pl. IV 14.

1787 Half-cent. Variety. Size 15. Wt. 75-1/2 grs. Uncirculated. Crosby, 5-A. pl. VI. 10

1788 Cent. Same types. Size 18. Wt. 160-3/4 grs. Fine. Crosby, 6-N.

1788 Cent. Variety. Size 18. Wt. 163-1/4 grs. Extremely fine. Crosby, 7-M.

1788 Cent. Variety. Size 18. Wt. 155-1/8 grs. Fair. Crosby, 10-

1788 Cent. Variety. Size 18. Wt. 152-1/2 grs. Very fine. Crosby, 11-C.

1788 Half-cent. Same types. Size 15. Wt. 77 grs. Uncirculated. Crosby, B-1. pl. VI 15

STATE OF CONNECTICUT.

The dies for these coins were made by Abel Buel of New Haven, vide Crosby, page 211.

COPPER.

✓1785 Cent. AUCTORI. CONNEC: (Authority of Connecticut) Male bust in armor, faces right.

Rev. INDE:+ ET LIB: (Independence and Liberty) Exg. 1785. ~~Fernal~~ female seated on globe, shield bearing arms of Conn., seldom visible, leaning against ~~his~~ her left side; a branch of olive in left hand, the right supports staff surmounted by a Liberty cap. Borders, milled, edge plain. Size 18. Wt. 125-3/4. Very fine. Scarce, so fine. Crosby 4-B.

✓1785 Cent. Same type, dies differ slightly. Borders, serrated, edge plain. Extremely fine, scarce, so fine. Size 18. Wt. 137-3/4. Crosby 6-G, plate V.6.

✓1785 Cent. AUCTORI CONNEC. Bust resembling Geo. III in armor, faces left.

Reverse. Same design as above. Borders, serrated, edge plain. Size 18. Wt. 142-1/4. Extremely fine, probably the finest known of this very rare coin. Crosby 7-D.

✓1786 Cent. AUCTORI: CONNEC: Similar bust 1.

Reverse. Same device as above. Exergue 1786. Borders milled. Edge plain. Size 18. Wt. 116-3/4. Very fine, but has weak spot at U and on reverse LB, flake out across ~~head~~ hair. Crosby 5-G, plate V.8.

1786 Cent. Same obverse die.

Reverse. Same design but without the fancy mark after INDE.

Borders, milled. Edge plain. Size 18. Wt. 144-1/2.

Crosby 5-H. vf

1787 Cent. AUCTORI CONNEC Large bust in armor facing right.

Reverse. Same design. Exergue 1787. Borders serrated, edge plain. Size 18. Wt. 134. Good, finer than often met with of this variety as they are all weakly struck on the head. The variety known as the Gov. Bradford or Mutton head. Rare. Crosby 1-A.

1787 Cent. Inscription same as above. Bust in armor faces left.

Reverse. Same as device and inscription as above. Borders, serrated. Edge plain. Size 17-1/2. Wt. 126-3/4. Good, weakly struck. Crosby 5-P.

1787 Cent. Inscription same as above. Bust in armor faces left, the profile outlined, which imparts a rather silly expression to the face, and hence this variety is often called the "laughing head."

Reverse. Same design and inscription. Borders, deeply serrated. Edge plain. Size 18. Wt. 119-1/4. Uncirculated. Light olive and one of the finest known examples. Crosby, 6-M.

1787 Cent. Duplicate of last. Extremely fine.

Reverse side exhibited to show design. Wt. 114-1/4.

1787 Cent. AUCTORI ** CONNEC*. Bust in armor l.

Reverse. The legend divided by eight small crosses.

Borders, serrated. Edge plain. Size 17-1/2. Wt. 139grs.

Extremely fine, rare in the preservation. Crosby 13-D.

1787 Cent. Same dies as last. Double struck, the bust and

AUCTORI twice, etc. Size 18. Wt. 133-3/4 grs.

1787 Cent. Design very similar to last, inscription ~~vis.~~, the same. Borders, serrated. Edge plain. Size 17-3/4. Wt. 132-3/4 grs. very fine. Crosby 10-E.

1787 Cent. Design very similar to last, inscription ~~vis~~ same. Borders, serrated, Edge plain. Size 18. Wt. 131-3/4 grs. Very fine, weakly struck on CONNEC. Crosby 11-K.

missing 1787 Cent. Duplicate. Fair. Size 18. Wt. 158 grs.

1787 Cent. Same design and inscription as above, but with pheons ⇒ before, between and after legend and at each side of date, a peculiarity found on no other die. Borders deeply serrated. Edge plain. Size 17-1/2. Wt. 94 grs. Fine, weakly struck. Rare. Crosby 14-H.

1787 Cent. Type and inscription as last, cross before and after legend on obverse. Border milled, almost invisible on obverse. Size 17-1/2. Wt. 163-1/4 grs. Good. Date off . Crosby 26-K.

1787 Cent. Same general type and inscription. Border, milled. Edge plain. Size 18. Wt. 113-3/4 grs. Very good. Crosby 28-M.

1787 Cent. Same type and inscription. Border, milled. Edge plain. Size 18. Wt. 165 grs. Copper Fine. Crosby 30-

1787 Cent. Same type and inscription. Border shows traces o milling on reverse. Edge plain. Size 17-3/4. Wt. 146 g Poor. Crosby 32-X.

1787 Cent. Same type and inscription. Border, milled. Edge plain. Size 17-3/4. Wt. 140-1/4 grs. Fine. Crosby 3

1787 Cent. Same obverse die.
Reverse, slight difference. Border, milled. Edge plain. Size 18. Wt. 139-1/2 grs. Very fine. Crosby 33-S.

1787 Cent. Same obverse die.
Reverse, slight difference. Border, milled. Edge plain. Size 18. Wt. 148 grs. Uncirculated; planchet defective across neck. Crosby, 33- Z.

1787 Cent. Same type. Border, milled. Edge plain. Size 18. Wt. 131-1/2 grs. Very fine. Crosby, 34-F.

1787 Cent. Same design but with punctuation differing from any described by Crosby. Very good. Size 17-1/2. Wt. 150 gr

1788 Cent. *AUCTORI**CONNEC* Male bust. The armor faces lef Reverse. INDE*ET**LIB* in exg. 1788. Figure 4. Liberty seated left as before. Border, serrated. Edge plain. Size 17. Wt.114-7/8 grs. Uncirculated; remarkable for showing

the arms of Connecticut, on shield. Crosby, 12-E, plate V. 26.

1788 Cent. Duplicate. Uncirculated but a weak impression. Reverse exhibited. Size 18. Wt. 130-1/2 grs.

missing 1788 Cent. Same inscription, but the bust is draped. Border, milled. Edge plain. Size 17. Wt. 120-1/4 grs. Crosby, 16-D.

AUCTORI PLEBIS.

1787 Cent. AUCTORI PLEBIS. Male bust, draped, faces left. Reverse, INDE ET LIBER (Independence and Liberty), exg. 1787. Female seated left, her right arm resting on a globe in stand, at her feet, crowned lion, her left elbow resting on the crossbar of an upright anchor. Border faintly milled on obverse. Size 17. Wt. 116-1/2 grs. Good. Crosby, p.342.

NEW YORK.

1786 Cent. NON VI VIRTUTE VICI. Bust in military costume, facing right, probably George Washington.

Reverse, NEO- EBORACENSIS. 1786. Liberty seated r. holds staff in her right and scales in extended her l. hand
Borders, serrated. Edge plain.

Size 18-1/2. Wt. 116 grs. Crosby, pl. VIII, 4.

Insert Doubloon >

1787 Cent. LIBER NATUS LIBERTATEM DEFENDO* Indian standing, facing left, holds a tomahawk in his r. hand, a bow in his l. and a quiver on his back.

Reverse, EXCELSIOR. Arms of the state of New York; an oval shield, with the sun rising from behind a range of mountains, the river in the foreground; at the right of the shield stand Liberty with staff; at left, Justice, with sword and scales, and above eagle, facing right, standing on a globe; exg. 1787. ~~Fine~~. Borders milled, Edge plain.

Size 17-1/2. Wt. 156-1/2 grs. Very good. Crosby, plate VIII, 6.

1787 Cent. Same obv. muled with counterfeit English half-penny. LIBER NAT, and lower half of Indian not impressed. GEOR(¢IUS III REX. Bust in armor r. Fine, light olive. Unique. From Mills Collection.

Size 17-1/2. Wt. 119-1/4 grs. Crosby, p. 322.

1787 Cent. Obv. Same type as rev. of but without

1787 Doubloon. The celebrated doubloon by Ephriam Brasher.

NOVA EBORACA* COLUMBIA* EXCELSIOR Sun rising from behind a range of mountains. In the foreground and at their foot is the river; beneath, BRASHER, the whole in a beaded circle.

Reverse, *UNUM* E* PLURIBUS* 1787. Eagle displayed, bearing on his breast a U. S. shield, which is surstamped from an oval punch EB; thirteen stars about his head; in his right talon an olive branch, in his left, a bunch of arrows; the whole encircled by a wreath of olive leaves.

Border plain. Edge plain.

Gold.

Size 18. Wt. 394 grs. Very fine. Crosby, pl. IX, No. 24.

The obverse of this piece would seem to represent a scene on the Hudson River, with the sun setting behind the Catskills or as the rising sun would more properly represent a new state. A view of a point on the east side of the Hudson River about opposite West Point.

There are to-day only six doubloons known, and the piece is consequently of excessive rarity.

This coin was designed and struck by Ephriam Brasher, a goldsmith of New York City, and who, as was the custom of his time, united with his business that of money changer, and to certify the weight and fineness of the coins passing

date, and eagle faces to l.

Reverse, +E* PLURIBUS UNUM*, 1787. Eagle displayed, bearing on his breast the U. S. Shield, in his right talon an olive branch, and in his left a bundle of arrows; thirteen stars around his head.

Borders milled.

Size 17-1/2. Wt. 148-1/2 grs. ~~Crosby~~, VII 22

1787 Cent. Same type. Eagle above shield faces right.

Reverse, same die.

From Mills. Col.

Size 17-1/2. Wt. 149-1/4 grs. Very good. Crosby, VII 22

~~pl. VIII, No.8.~~

1787 Cent. **NOVA EBORAC* Bust laureated and mailed right.

Reverse, *VIRT.ET LIB.*, exg. 1787. Liberty seated to left holds in extended right hand olive branch and staff of Liberty in left, at her side shield arms of New York

Borders serrated. Edge plain.

Size 17-1/2. Wt. 158-1/4 grs. Uncirculated. Very rare. Crosby, pl. VIII, No. 9.

1787 Cent. Same types but slightly different style. *NOVA EBORAC*

Size 17. Wt. 133-1/2 grs. ~~Fine~~. Ex. fine. Crosby, pl. VIII, 11.

1787 Cent. Same but Liberty faces to right.

Size Wt. 112-1/2 grs. Crosby, pl. VIII, 10.

Castorland, a French settlement on the Black river, now Carthage.

Beautiful, civic head l., FRANCO AMERICANA COLONIA; Exg. CASTORLAND 1796.

Reverse, SALVE MAGNA PARENS FRUGUM. Beaver in egg. Border beaded. Edge milled.

Brass. Size 20. Wt. 221 grs. Proof for what may have been intended to have been a half-dollar.

1796 Same in copper. Original. Very good.

Size 20. Wt. 196 grs.

1796 Same. Restrike in gold. Reverse, same design, but a new die- DV (DU VIVIER) added below line on reverse.

Plain edge with OR stamped in it for OR-gold.

Size 20. Wt. 303 grs.

PIECES CIRCULATED BY TALBOT, ALLUM & LEE, MERCHANTS,

OF NEW YORK.

1794 Cent. LIBERTY & COMMERCE. 1794. Figure of Liberty standing with staff, at her side a bale of goods.

Reverse, TALBOT, ALLUM & LEE. ONE CENT. Ship sailing to right. Very large & in legend on rev. Borders milled. Edge, WE PROMISE TO PAY THE BEARER ONE CENT.

Size 18. Wt. 154-1/2 grs. Uncirculated.

1794 Cent. Same. Reverse, large &. Size 18. Wt. 155-1/2 grs. Extremely fine. Crosby, pl. IX, No. 19.

1795 Cent. Same type, but rev. AT THE STORE OF TALBOT, ALLUM & LEE.

Size 18. Wt. 157-1/2 grs. Bronze proof. From Mills Col. Crosby, pl. IX, No. 18. ~~Large~~ &

1795 Cent. Duplicate. Uncirculated. Size 18. Wt. 153-1/2 grs.

NEW JERSEY

Coins brought in 1681 by Mark Newbie from Ireland and circulated under Legislative authority, and which had probably been struck about 1642 for use in Ireland.

✓ . FLOREAT * . . REX . Charles I as King David kneeling and playing on a harp; in field before his face large crown which is usually over a piece of brass inserted in planchet before striking.

Reverse, ECCE G REX . St. Patrick standing with trefoil in r. hand and crozier in left hand; background, to l. seven persons, to r. shield with coat of arms of Dublin, in background above it bust of saint and bust of man. Edge milled.

Half Penny. Uncirculated. Size 18. Wt. 130-1/2 grs. M. 1-A R

✓ Same. Different dies. Very good. Size 19. Wt. 136 grs.

✓ Same. Different dies. Good. Wt. 140 grs.

✓ Same. Different dies. Fair. Wt. 142-1/4 grs.

FLOREAT : REX St. Patrick kneeling and playing on harp to l.; in field before face large crown.

✓ Reverse, QVIESCAT PLEBS St. Patrick standing, right hand extended and left bearing double cross; in background, to l. bird, snake, dragon and tortoise fleeing; to r. church. Edge milled.

Farthing struck in silver. Proof. Size 16. Wt. 116 grs. M. 2-B R.

Same. Fine. Wt. 97-1/2 grs.

Same. Copper with brass plug inserted. Uncirculated. Wt. 112-1/2 grs.

New Jersey as a State.

Patterns

1786 Immunis Columbia. IMMUNIS COLUMBIA (Free Columbia) exg exg. 1786. Liberty seated on globe to r. holds staff with flag and surmounted by cap in right hand and scales in left. Reverse, * E * Pluribus * UNUM * Shield Border, serrated. Cent. Very fine. ~~Light olive.~~ Size 18. Wt. 154 grs. Very rare. M. 3-C R4

No date. Washington. GEN. WASHINGTON. Bust of Washington to r. in uniform. Reverse, same. Type metal copy. M. 4 C R6

No date. Washington. NON VI VIRTUTE VICI. Bust of Washington r. Reverse, same but from different die. Unique. Good but obv. double struck. Wt. 113 grs.

1786 Eagle. * E. PLURIBUS UNUM. Heraldic eagle, 13 stars around his head. Reverse as preceding. Electrotype copy. M.5-C R6

Regular Coinage.

1787 NOVA CAESAREA (New Jersey) exg. 1787 Horse head above plow to r. Reverse, same die as No. Cent. Uncirculated. Steel color. Size 19. Wt. 147 grs. M. 6-C R3

1787 Same. Reverse, different die. Uncirculated. Size 18.
Wt. 159 grs. M. 6-D.C.

1787 Variety. Small horse head and period after CAESAREA. Die not in M. Rev. C. Size 18. Wt. 147 grs. (Unique

1787 Same. Good. Wt. 140 grs.

1786 The date below the plow beam. Reverse, different die.
Electrotype copy. M. ~~8-F~~ 7-E R6.

1786 Same, but different dies, ~~no period after Caesarea~~. Electrotype copy. M. ~~7~~ - F. R6.

1786 Date in exg. Size 18. Wt. 150 grs. M. 10-h R6.

1786 Same. Electrotype.

1786 Variety. Electrotype. M. 11-G R6.

1786 Variety. Wt. 149 grs. Very good. M. 11-1/2 - G. R6.

1786 Variety. Good. Wt. 135 grs. M. 11-1/2 - G R6.

1786 Variety. ~~Very good~~ Fine. Wt. 156-~~6~~1/2 grs. M. 11 H R3.

1786 Variety. Very good. Wt. 141-1/2 grs. M. 12 ~~E~~-G R1.

1786 Variety. Fair Wt. 167-1/2 grs. M. 12 I R2.

1786 Variety. Very fine. Wt. 145-1/2 grs. M. 13 J R4.

1786 Variety. Very fine. Wt. 160-1/2 grs. M. 14 J C.

Same. Very good Wt. 139. M. 14 J C.

1786 Variety. Uncirculated Wt. 140 grs. M. 15 J.C.

1786 Variety. Very fine. Light olive. Wt. 155 grs. M. 15 L.C.

1886 Variety. Extremely fine. Wt. 152 grs. M. [illegible] C.

1786 Variety. Uncirculated. Light olive. Wt. 145 grs. M. 15 T R.

1786 Same. Very fine. Wt. 140 grs.

1786 Variety. Fine. Wt. 158 grs. M. 16 J, R4. Same specimen as No. 16

1786 Variety. Fine. Wt. 144 grs. M. 16 L. C.

1786 Variety. Fine. Wt. 136 grs. M. 17 B b C

1786 Same. Good. Wt. 175 grs.

1786 Same. Fine. Wt. 168 grs.

1786 Same. Fair. Struck over French Colonial copper for Louisian
Wt. 190 grs.

1786 Same. Struck over Conn. Cent. Wt. 132 grs. Very fine.

1786 Variety. Wt. ~~&~~ 153 grs. Very fine. M. 17 J R

1786 Same. Fine. Wt. 151 1/2 grs. M. 17 J R Same specimen as No.1

1786 Variety. Very good. Pierced. Wt. 154 grs. M. 17 K R

~~Same specimen as K.~~

1786 Same. Struck over Conn. Very good. Wt. 135 grs. M. 17 K R

1786 Variety. Good. Wt. 157 grs. M. 18 N R5

1786 Variety. Very fine Wt. 135 grs. M. 18 J R5

1786 Variety. Fair. Wt. 151 grs. M. 18 L R6

1786 Variety. Very fine Wt. 140 grs. M. 18 M.C Same specimen
as M.

1786 Same. Good. Wt. ~~18~~ 148 grs. M. 18 M C

1786 Variety. Fine. Wt. 147 grs. M. 19 M R3

~~1786 Variety. Fine. Wt. 163 grs. M. 24 R~~

1786 Variety. Very good. Wt. 150 grs. M. 20 N R

1786 Variety. Very fine. Wt. 165 grs. M. 21 N C

1786 Variety. Very fine. Light olive. Wt. 136 grs. M. 21 O R4

1786 Same. ~~D~~ Fine. Wt. 145 grs. M. 21 O R4

1786 Variety. Very fine. Wt. 148 grs. M. 21 P C

1786 Variety. Very good. Wt. 141 grs. M. 21 O- Combination not
in M.

1786 Variety. Good. Wt. 135 grs. M. 22 P R5

1786 Variety. Fine. Wt. 150 Grs. M. 23 P C

1786 Variety. Fine. Wt. 160 grs. M. 23R C

1786 Variety. Uncirculated. Light olive. Wt. 173 grs. M. 24 P C

1786 Same Very fine. Wt. 154 grs.

1786 Variety. Fine. Wt. 163 grs. M. 24 R R6

1786 Variety. Good. Wt. 150 grs. M. 24 Q R5 Same specimen as Q.

1786 Variety. Very good. Wt. 162 grs. M. 25 S. R2 Same specimen as No. 25

1786 Variety. Fine. Wt. 137 grs. M. 26 S. R1

1786 Same. Fine. Wt. 145 grs. M.

1787 Variety. Fine. Wt. 150 Grs. M . 27 S, R same as No. 27

1787 Same. Fine. Wt. 150 grs.

1787 Variety. Very fine. Light Olive. Wt. 150 grs. M 28 L C

1787 Variety. Uncirculated. Light olive. Wt. 154 grs. M 28 S. R1

1787 Variety. Fine. Wt. 150 grs. M. 29 L, R2 same specimen as No. 29

1787 Variety. Uncirculated. Wt. 157 grs. M. 30 L, R same specimen

1787 Same. Fine. Wt. 156 grs.

1787 Variety. Very fine. Wt. 163 grs. M. 31 L, C same as No. 31

1787 Variety. Very fine. Wt. 150 Grs. M. 32 T, C same specimen as No. 32

1787 Same. Very fine. Wt. 151 grs.

1787 Variety. Fine. Wt. 137 grs. M. 33 U R1

1787 Same. Very fine. Wt. 151 grs.

1787 Same, but dies cracked. Fine. Wt. 151 grs.

1787 Variety. Very good. Wt. 138 grs. M. 34 J. C

1787 Same. Good, but hammered around edge. Wt. 161 grs.

1787 Variety. Good but corroded. Wt. 119 grs. M. 34 V R5 Same specimen as V.

1787 Variety. Good. Wt. 152 grs. M. 35 J R3

1787 Variety. Electrotype copy. M. 35 W. R6

1787 Variety. Poor. Wt. 128 grs. M. 36 J, R6 same as No. 36

1787 Variety. Fine. Wt. 166 grs. M. 37 f, R same specimen as f.

1787 Variety. Good. Wt. 169 grs. M. 37 J R

1787 Variety. Good. Wt. 156-1/2 grs. M 37 X, R5 same specimen as X

1787 Variety. Good. Wt. 151 grs. M. 37 Y R

1787 Variety. Fair. Wt. 140 grs. M. 38 a. C

1787 Variety. Good. Wt. 138 grs. M. 38 b R5

1787 Variety. Fine. Wt. 148 grs. M. 38 Y R same specimen as Y

1787 Same. Very good. Wt. 155 grs.

1787 Variety. Uncirculated. Wt. 148 grs. M. 38 Z R

1787 Same. Fine. Wt. 149-1/2 grs.

1787 Variety. Very fine. Wt. 154-1/2 grs. M. 39 a C

1787 Variety. Fine. Wt. 161 grs. M. 40 b R4

1787 Variety. Good but nicked on obv. Wt. 148-1/2 grs. M. 42c, R3
same specimen as 42.

1787 Variety. Uncirculated. Light olive. Wt. 151 grs. M. 43 d C

1787 Same. Very fine. Wt. 157 grs.

1787 Same. Good. Reverse die cracked through field shield from
between first star and E . Wt. 150 grs.

1787 Variety. Fine. Wt. 143 grs. M. 43 Y R4

1787 Variety. Fine. Wt. 143 grs. M. 44 d R, same specimen.

1787 Same. Fine Wt. 138 grs.

1787 Variety. Fine. Wt. 150 grs. M. 45 d R3

1787 Variety. Fine. Wt. 158 grs. M. 45 e R

1787 Same. Fine but misstruck. Wt. 154 grs.

1887 Variety. Extremely fine. Wt. 151 grs. M. 46 e C.

1787 Variety. Good. Wt. 149 grs. M. 47 e, R4 same specimen as No. 47

1787 Variety. Good. Wt. 156 grs. M. 41c, R4 same specimen as 41.
Unique?

1787 Variety. Fine. Wt. 143 grs. M. 48 f. R1

1787 Variety. Uncirculated. Wt. 153 grs. M. 48 g C

1788 Horse head and plow to left. Fine. Wt. 148 grs. M. 49 f, R1
same specimen as No. 49

1788 Variety. Uncirculated, partly bright red. Wt. 153 grs.
M. 50 f. R.

1788 Same. Fine. Wt. 152-3/4 grs.

1788 Variety. Fine. Wt. 148 grs. M. 51 g, R1 same specimen as 51.

1787 Horse head and plow to right. Extremely fine. Wt. 156 grs.
M. 52 i, C same specimen.

1787 Same. Extremely fine. Wt. 142 grs.

1787 Variety. Very fine. Wt. 150 grs. M. 53 j C.

1787 Same. Very fine. Wt. 138 grs.

1787 Variety. Very fine. Wt. 147 grs. M. 55 l R4.

1787 Variety. Very fine. Wt. 159 grs. M. 55 m R2

1787 Variety. Wt. 130 grs. M. 54 K C
Very fine
1787 Same. Wt. 92 grs.

1787 Variety. Uncirculated. Light olive. Wt. 113 grs. M. 56 n, C
Same specimen

1787 Same. Wt. Good. Wt. 113 grs.

1787 Same. Struck over VERMON AUCTORI Poor. Wt. 130 grs.

1787 Same. Struck over Conn. cent. Poor Wt. 93 grs.

1787 Variety. Poor, double struck. Wt. 136 grs. M. 57 n h.
Same specimen as No. 57 which die is very rare.

Good

1787 Same. Struck over Conn. Cent. Wt. 139 grs. ~~Good~~.

1787 Variety. Very fine, dent on obv. Wt. ~~133~~ 143 grs. M. 58 n

1787 Same after die cracked. Struck over Conn. Cent. Fine.
Wt. 138 grs.

1787 Variety. Very good. Wt. 144 grs. M. 59 o R2

1787 Variety. Uncirculated. Size 20. Wt. 164 grs. M. 60 p R

1787 Variety. Uncirculated, steel color. Size 20. Wt. 151 grs.
M. 61 P. R2

1787 Variety. Extremely fine. Size 20. Wt. 136 grs. M. 62 q C

1787 Same. Fine. Wt. 145 grs.

1787 Variety. Very good. Size 19. Wt. 154-1/2 grs. M. 63 r R3

1787 Variety. Fine. Size 20. Wt. 148 grs. M. ~~63~~ 60 P. R.

1787 Variety. Fine. Size 20. Wt. 138 Grs. M. 63 q. C

1787 Same. After R die cracked. Uncirculated, even sharp im-
pression. Size 20. Wt. 145 grs.

1787 Variety. Fine. Size 19. Wt. 150 grs. M. 63 s C

1787 Variety. Extremely fine. Light olive. Size 18. Wt. 167
grs. M. 64 t C
Another fine one.

1787 Same. Very fine. Wt. 171 grs.

1787 Variety. Fair. Size 19. Wt. 156 grs. M. 64 u R2

1788 Variety. Fine. Size 19. Wt. 150 grs. M. 65 u C

1788 Same. Fine, but edge cracked. Wt. 136 grs.

1788 Variety. Poor, Size 19. Wt. 137 Grs. M. 66 u R6

1788 Variety. Fine. Size 19. Wt. 131 grs. M. 66 v, R5 same specimen
as 66.

~~178~~

1788 Variety. Uncirculated. Size 18. Wt. 153 grs. M. 67 v C

178[illegible] Variety. Fair. Size 18. Wt. 177 grs. M. 68 w R4

center invisible

1787 Variety. Poor, Size 18. Wt. 131 grs. M. 69 w, R6 Same specimen as No. 69

1787 Variety. Good. Struck over Conn. Cent. Size 18. Wt. 145 grs. M. 70 X R6

~~178~~ ( ) Variety. Poor. Struck over Conn. Cent. Size 18. Wt. 124 grs. M. 71 y, R5 Same specimen

1787 Variety. Very fine. Size 18. Wt. 96 grs. M. 72 z, R4 Same specimen

1787 Same. Struck over Nova Constellatio. Cent. Poor. Size 18. Wt. 104-3/4 grs.

( ) Variety. Fair. Size 18. Wt. 136 grs. M. 73 aa, R5 Same specimen .

1788 Plow without coulter. Fine, but deep scratch on obv. Size 18. Wt. 143 Grs. M. 74-bb R4 Same specimen

1788 Variety. Extremely fine. Size 18. Wt. 143 grs. M. 75 bb R2.

1788 Variety. Very good. Size 18. Wt. 129 grs. M. 76 cc, R5 Same specimen.

1788 Variety. Extremely fine. Size 18. Wt. 143 grs. M. 78 dd R2.

1788 Same. After die was damaged in center by allowing another die to fall into it. Two specimens to show that it was in the die and not on the impression. Very fine. Size 18. Wt. 150 Grs., 146 grs.

1780 (sic) Counterfeit of the time. Good. Size 19, Wt. 128 grs.

M. 80 R 6

( ) Variety. Counterfeit of the day. Electrotype copy. M. 81 R

( ) Variety. Both sides apparently struck from the same genuine die, but the specimen now in very poor state. Size 18. Wt. 128 grs

M. 82 R 6

1787 Variety. Plow outlined only. Good Size 18. Wt. 106 grs. Obv. and R not in M. Unique ?

1785 (?) Struck counterfeit, about 1860 to '70. Date above beam. Fine. Wt. 131-3/4 grs.

1786 Counterfeit made by ~~altering~~ ~~and~~ tooling new obv. - turning the horse head and plow to left and then soldering this false obverse to an electrotype of R J.

Three Dollars. Impression from the R of a stamp die. THREE DOLLA NEW JERSEY (sic) Defiant eagle holding shield in left talon. R blank. Copper. Size 19.

1787 Horse head short and with wide base to neck; plow with long straight beam curving slight upward at end. No period after CAESAREA. Die not known to M. Rev. J. Very fine, light olive, but not struck up at plow handles and RIBU on Rev. Unique. Size 18. Wt. 134 grs.

(Insert after No. 13)

1787 Variety. Rev. ⁂ i with same incused on opposite side. Fine size 18. Wt. 141 grs.

(Insert after No. 52)

PENNSYLVANIA.

Halfpennies in similitude of British Halfpence, but of lighter weight than the regal issue. Imported and circulated as currency, but prohibited by law of 1781.

1788 Halfpenny. Bust of Geo. II., l., (Geo. III was reigning at the date this piece bears.) CORNWALLIS IND. below bust I.G.

Reverse, BRITISH GIRL, exg. 1788. Britannia seated on globe facing l. Size 17-1/2. Wt. 101 grs. Very fine. Scarce in such fine preservation.

---- Halfpenny. Bust in armor l.

Reverse, Britannia seated r. No inscription on either side. Rude, low relief die. Size 17-1/2. Wt. 81 grs. Poor as this coin always is. Common.

~~1201 Same obverse and reverse dies as last. Edge~~

The Coins struck by I. Chalmers, goldsmith of Annapolis.

1783 Shilling. I. CHALMERS, ANNAPOLIS* ONE SHILLING Two hands clasped within a wreath of 12 pairs of leaves. Reverse. In beaded circle arms of Chalmers family? in lower field two doves pulling or holding a short worm between them: above a trellis or fence dividing the field, above it a serpent running to the right. Borders, milled. Size 14. Wt. 44-1/4 grs. Preservation. Very fine. Rare. Crosby, Plate IX, 5.

1783 Shilling. Same as last, but the worm between the doves a trifle longer. Size 14. Wt. 40-1/4 grs. Preservation. Very fine, slight piece from edge. Very rare. Crosby, Plate IX, 6, figure 69, page 328.

1783 Sixpence. I. CHALMERS. ANNAPOLIS Star within wreath of nine leaves.
I.C. SIX PENCE 1783.
Reverse, cross with clasped hands in centre; two arms of the cross terminate in crescents and two in stars; a leaf in each angle. Borders milled. Size 11. Wt. 26 grs. Extremely rare. Preservation. Very fine. Crosby, Plate IX, figure 70, page 329.

1783 Threepence. I. CHALMERS ANNAP'S* Two hands clasped. Reverse, THREE*PENCE.1783. Branch of olive, with six leaves, enclosed in wreath of seven triple leaves. Borders, milled. Size 8. Wt. 10-3/4 grs. Uncirculated. Very rare. Crosby, Plate IX,9, fig.71,p.329.

The Coin struck by Standish Barry, Silversmith of Baltimore, Md.

1790 Three Pence. BALTIMORE. TOWN. JULY.4.90. Bust of a man left, in uniform, possibly intended for Washington, within a plain circle.

Reverse, across centre in two lines THREE PENCE within plain circle, below PENCE an ornament; around STANDISH. BARRY., entwined by a delicate beaded net work: Borders, milled. Size 9. Wt. 12-1/2 grs. Preservation, good. Rarity. Extremely rare. Crosby, Plate X,23, figure 72, page 330.

VIRGINIA.

1773 Half-penny. GEORGIVS III. REX. Head right, laureated.

Reverse, VIRGINIA. 1773. Shield crowned. Border of dots.

Size 17. 131-1/2 grs. Proof. Rare. ~~Winsor Collection, 68.--Plate IV.~~ Crosby, plate IX, No. 10.

1773 Half-penny. Uncirculated. Border barely shows. Light olive. [sic] Original color. Collection of twelve [11.] different dies, which is interesting as showing that many dies were prepared for an extensive coinage. Crosby, plate IX, No. 11-12.

Size 16. Wt. 198 to 122 grs.

1774 Shilling. GEORGIVS. III DEI. GRATIA. Large bust to right, differing greatly from the half-penny portrait, and similar to the portrait on the regular sovereign

Reverse, VIRGINIA 1774. Shield crowned.

Silver. Size 16. Wt. 75-1/8 grs. Proof. Excessively rare, bur four known. Crosby, plate IX, No. 13.

KENTUCKY.

Coins annonymously issued in England for circulation in America, and assigned to this State on account of having the initial of this State at the apex of the pyramid of stars.

1791 Cent. UNANIMITY IS THE STRENGTH OF SOCIETY. A hand and arm extended from the right field, holding a scroll inscribed; OUR CAUSE IS JUST.

Reverse, E PLURIBUS UNUM* A pyramid of fifteen stars, each joined by an annulet, the whole emblazoned by nine groups of rays, each inscribed with initial of a State; beginning at the top, and reading across the five lines are K RI VT V NY NC M^{s} M^{d} SC NH D P NS G C. Borders, milled. Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. Size 18-1/2. Wt. 180 grs. Uncirculated. Common.

1791 Same obverse and reverse dies as last. Edge, engraved with slanting lines. Border milled. Uncirculated. Size 18-1/2. Wt. 99 grs. Excessively rare, but about 3 known.

1791 Same obverse and reverse dies as last. Edge plain. Border, plain. Size 18. Wt. 99 grs. Poor.

BRITISH SETTLEMENT KENTUCKY.

1796 Cent. BRITISH SETTLEMENT KENTUCKY. Ex'g. 1796. Beautiful

figure of Hope,(anchor behind her on the ground) presenting two infants- male and female- to America, who stands ready to receive them, her right hand extended in greeting, her left supporting staff of Liberty,- before her an olive branch springing up from the ground, the stem encircled by a wreath; behind her a cornucopia discharging its contents on the ground.

Reverse. PAYABLE BY P. P. P. MYDDLETON. Britannia seated on a globe, her head bowed as in sorrow, an inverted spear supported by right hand, while the left rests on the British Arms; strewn on the ground before her is a Cap of Liberty, prostrate fasces, balances and sword hilt. Silver. The dies probably the work of C. H. Kuchler. Proof. Excessively rare, about two known. Borders, beaded. Edge plain. Size 18. Wt. 179 grs. Crosby 1-A.

1796 Same as last. Bronze proof. Very rare. Copper bronzed before sticking. Size 18. Wt. 164-3/4 grs.

LOUISIANA.

Necessity Money issued by a firm of Merchants, Buech, Bien & Co., New Orleans, about 1834.

(1834?) Quarter dollar. NOUVELLE ORLEANS. Eagle displayed, shield on his breast.

Reverse, P. B. enclosed in endless chain of sixteen links; each with a period in centre. The whole inscription and device in a circular punch mark. Size 12, on the 1/4 of a cash necessity, 8 reales or dollars of Ferd. VII, made in Mexico, portion of which show around the counterstamp. Silver. Very fine. Very rare. Size 13 : 16-1/2 triangular, following the circumference of the original coin from which it was cut. Wt. 93 grs.

Ships, Colonies and Commerce.

A token struck in New York and extensively circulated in the United States, and that with a British flag at the stern of the ship in Canada. Ship under sail to right, flying a United States flag at stern.

Reverse. SHIPS COLONIES & COMMERCE. Copper. Borders [illegible], plain. Size 16. Wt. 95-1/2 grs. Very fine.

Bolen(?) Counterfeit of the unique half Dollar of 1792 rev. large spread eagle G.WASHINGTON PRESIDENT 1. 1792.

Rev. UNITED STATES OF AMERICA. Eagle heraldic with wings lowered, bears shield on breast. Silver. 22.

Tomb. Bust l. by Lovett.

Rev. Tomb within tressure border; below L. Silver. 12.

~~First~~ FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN. GeorgewWashington. Head r.

Rev. REVERSE LINCOLN. Head l. 6 stars before and behind head. Copper. 18.

Same . W.m. 18.

PIONEER PRIVATE COINAGE

Issued by A. Bechtler at Rutherfordton, Carolina.

$5 - A. BECHTLER. RUTHERFORD Star in center 5 DOLLARS.
Reverse. CAROLINA GOLD. 134 G: 21 CARATS.
Border and edge milled. Size 15-3/4. Wt. 134-1/8 grs.
Extremely fine. Rare.

$1 - A BECHTLER Star. 1 DOL.
Reverse. Carolina GOLD. 27. G. 21. C.
Border and edge ~~mx~~ plain. Size 10-1/2. Wt. 24-7/8 grs.
Fine. Common.

Issued by C. Bechtler

$5 - C. BECHTLER AT RUTHERF Star 5 DOLLARS.
Reverse. CAROLINA GOLD AUGUST 1. 1834. 140 G. 20 CARATS.
Borders and edge plain. Size 15-3/4. Wt. 139-3/4. Fine.
rare.

$5 - Same obverse die as last.
Reverse CAROLINA GOLD: 134 G. star 21 CARATS.
Border and edge plain. Size 15-3/4. Wt. 134-1/2 grs. Very
fine. Rare.

North Carolina.

$5 - C. BECHTLER. ASSAYER * RUTHERFORD COUNTY.
Reverse. NORTH CAROLINA GOLD * 5 DOLLARS. 20 CARATS. 150 C.
Border of dots. Edge very fine milling. Size 16. Wt. 149-1/
Uncirculated. Brilliant. Extremely rare.

$2.50 C. BECHTLER ASSAYER. RUTHERFORD.

Reverse. North CAROLINA GOLD. 250 . 20 C. 75 G.

Border of dots. Edge very fine milling. Size 13. Wt.

72-1/4 grs. Very fine. Extremely rare

Bechtler.

$2.50 BECHTLER. RUTHERF: 250. in center.

Reverse. CAROLINA GOLD 70 G. 20 CARATS.

Border milled. Edge plain. Size 10. Wt. 68-3/8. Very

fine. Flake out of obverse over the 5. Rare.

~~Georgia Gold.~~

$2.50 Same obverse die as last.

Reverse. GEORGIA GOLD: 64. C. 22. CARATS.

Border milled, edge plain. Size 10. Wt. 63-1/2 grs.

DUBOSQ.

1849 $2.50 T. DUBOSQ 1849 above around border, thirteen stars.

Reverse. S. M. V. (standard Mint value)

California gold. 3-1/2 dol.

Border milled. Edge plain. Size 9-3/4. Wt.

Copper. Ex. fine. Excessively rare.

MINERS BANK.

(1849?) $10 California. Eagle bearing shield on breast, wings upraised, head turned to left: olive branch in left and three arrows in right talon. Beginning under each wing and fol-

only five known. U. S. Mint, V. M. Brand (3), De Witt S. Smith Robert Garrett.

AUGUST HUMBERT.

1851 $50 UNITED STATES OF AMERICA. Defiant eagle with upraised wings standing on rocks left, his head turned to right and from his beak floats a ribbon inscribed LIBERTY. In his left talon he holds three arrows and supports a U. S. Shield, his right holds an olive branch. Above on scroll 880 (punched in) THOUS below 50 (punched in) D C This device is enclosed in a circular milling measuring 31/16 in diameter, outside of which is a plain border.
Reverse. Engine turned with concentric wavy lines.
Edge AGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Octagonal. Gold. Very fine. Size 36. Wt. Rare.

1851 $50 Same as last but without the 880 on label or 50 below eagle, but has on rim below eagle punched in, D W T. GRS Bronze proof. Size Wt. Unique.

1851 $50 Same but without the DWT GRS on rim. Bronze proof. Unique.

1852 $50 AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. This inscription follows as the other border, the octagonal shape of the coin. A fine circle of small milling encloses UNITED STATES OF AMERICA FIFTY DOLLS. In center eagle as in the $50 of 1851 previously described: above

on scroll 887 THOUS (all die work) not partly punched in as on the 1851 issue.

Reverse. Engine turned work.

Borders plain. Edge milled. Size Wt.

Gold. Uncirculated. Mint lustre. Very rare.

1852 $10 UNITED STATES OF AMERICA TEN DOLS. Eagle as on $50 pieces

On label above 884 THOUS (die work)

Reverse. A tablet across field of engine turned work.

AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD. CALIFORNIA 1852

Border and edge milled. Size 17-1/2. Wt. 262 1/2. Gold. Extremely fine. Scarce.

SAN FRANCISCO.

1851 $20 Head of Liberty with diadem inscribed LIBERTY facing left. Thirteen stars, beneath 1851.

Reverse. SAN FRANCISCO STATE OF CALIFORNIA. Arms of the State, Minerva seated; bear, tragic shield and sheaf of wheat at side. Golden gate in distance. In exergue 20 D.

Border beaded. Edge milled. Size 21-1/4. Wt. 253-1/4 grs.

Silver proof. (known also in copper) Very rare. About five sets known and all having come from England, it is most likely the dies for this beautiful coin were made in that country.

PACIFIC COMPANY.

1849 $5. PACIFIC COMPANY CALIFORNIA 1849. Eagle with upstretched wings, the head turned to left, olive branch in left and miner's hammer in right talon.

Reverse. Liberty staff and cap in a glory of ten (groups of three) rays, each ray interspersed with three stars, below 5 DOLLARS.

Border and edge milled. Size 14-1/2. Wt. 129-3/4 grs.

Gold. Very fine. Excessively rare. We know of but three.

U. S. Mint. De Witt S. Smith. Robert Garrett.

J. S. ORMSBY.

1850? J. S. O.

Reverse 10 DOLLS across field, around edge stars, 20 of which are strongly struck.

Silver. Good. This curious piece is struck on a 2 reales of Ferdinand VII of Mexico. Unique.

BALDWIN & CO.

1850 $5. Head of Liberty facing left, undraped, on diadem BALDWIN & CO. Around thirteen stars and date,

Reverse. S. M. V. CAL CALIFORNIA GOLD. FIVE DOL. (standard Mint value) Eagle with shield, olive branch and three arrows in talons.

Border and edge milled. Size 14. Wt. 128-1/4 grs.

Gold. Fine but weakly struck. Excessively rare. Probably

lowing edge downward are ~~thri~~ thirteen stars. Atove eagle, CALIFORNIA.

Reverse. * MINERS BANK * SAN FRANCISCO. In center across TEN D.

Border and edge milled. Size 16-1/2. Wt. 261-1/2 grs. Very fine. Extremely rare.

MORMONS AT SALT LAKE CITY, UTAH.

1849 $5. G S. L. C. P. G. FIVE DOLLARS (Great Salt Lake City pure gold) in center two hands clasped ~~beneath~~ over 1849.

Reverse. TO THE LORD HOLINESS. All-seeing eye.

Border and edge plain. Size 14. Wt. 107 grs.

Good. Slight nicks on reverse. Rare.

1849 $2.50 G. S. L. C. P. G. TWO AND HALF DO Two hands clasped ~~beneath~~ over 1849.

Reverse. TO THE LORD HOLINESS. All-seeing eye.

Borders and edge plain. Size 11-3/4. Wt. 58-3/4 grs.

Gold. Fine. Very rare.

NORRIS, GRIGG & NORRIS

1849 $5 CALIFORNIA GOLD WITHOUT ALLOY. Eagle bearing shield on breast inscribed with 5. Olive branch in left and three arrows in right talon.

Reverse. FULL WEIGHT OF HALF EAGLE. In cent r encircled by 32 stars N. G & N. SAN FRANCISCO, in center 1849

Border beaded. Eage plain. Size 14. Wt. 129-1/2 grs.

Gold. Very fine. Rare.

1851 $10 Same design as last. Below Arms 10 D. Silver. Proof.
Size 16-1/2. Wt. 113-1/2

1851 $5. Same obverse but without date.
Reverse. SAN FRANCISCO STATE OF CALIFORNIA 1851, in wreath
5 DOLLARS.
Border beaded. Edge milled. Size 14-1/2. Wt. 66-3/4

1851 $2.50 Same design as last.
Reverse in center 2-1/2 DOLLARS. Silver. Proof. Size 11. W
25-1/4 grs.

1852 $10 UNITED STATES OF AMERICA TEN DOLS. Eagle as on $50
pieces, label above 884 THOUS (die work)
Reverse. Across center the rest of field engine turned.
UNITED STATES ASSAYER OFFICE OF GOLD SAN FRANCISCO,
CALIFORNIA 1852.
Border and edge milled.
Gold. Uncirculated. Size 17-5/8. Wt. 263 grs. Common.

1852 $10 Same design xxxx but different dies.
Reverse. The engine turning and tablet are confined inside
an even line, across central tablet, UNITED STATES ASSAY
OF GOLD CALIFORNIA 1852.
Border milled. Edge also milled.
Bronze. Perfect Size 17-1/2. Wt. 136-7/8. Unique.
Probably considered an erroneous wording of the reverse in t
the word "Office" being omitted.

1853 $20 Same design and inscription as last, but TWENTY D. on scroll 900 THOUS.

Reverse. Same as last but dated 1853.

Border and edge milled. Gold. Uncirculated. Very common.

Size 21-1/2. Wt. 515-1/4 grs.

1853 $10 Same design as last but TEN D. Scroll same 900 THOUS on label.

Reverse. UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. in central compartment as on the second described of 1852 but differently spaced. Size 17. Wt. 257-3/4 grs. Common.

MOFFAT & CO.

1853 $20 MOFFAT & CO. on diadem on head of Liberty which faces left; thirteen stars follow edge of field from point of bust to lower curls at the back. Beneath bust the date.

Reverse. SAN FRANCISCO CALIFORNIA TWENTY D. Eagle displayed Shield on breast, double scroll from beak and behind head curves to talons which hold an olive branch and three arrows in the left and right; atove, arch of thirteen stars, band of rays curve from top of ~~each~~ wing to wing.

Border and edge milled. Size 21-1/2. Wt. 513-3/4.

Gold. Very fine. Common.

CALIFORNIA DOLLARS, HALF AND QUARTER DOLLARS.

Arranged by denomination and date. The makers unknown. Those issued prior to 1860 probably the work of or issued by Humbert, Moffat and others. In 1905 half and quarter dollars appeared bearing date 1852 but were palpably made now (1905) All are in gold.

Head (undraped) of Liberty facing left on all.

DOLLARS

1853 Head of Liberty left. Six stars before and seven behind it.

Reverse CALIFORNIA GOLD ·:· * N * ·:· in center enclosed in circle of dots 1 DOLLAR 1853.

Octagon. Border and edge milled. Very fine. Size 7-1/2. Wt. 15-1/4 grs. Common.

1854 Bust of Liberty encircled by thirteen stars F D below bust.

Reverse CALIFORNIA GOLD at left and right sides of wreath which encloses 1 DOLLAR 1854.

Round. Very fine. Border milled. Edge plain. Size 8-1/2 Wt. 19-7/8. The only example from this die which has come under our notice.

1854 Large head of Liberty encircled by thirteen stars

Reverse. CALIFORNIA GOLD 1854 ONE DOL. Defiant eagle left, scroll in beak, olive branch in left and right talon supports shield.

Octagon. Very fine. Border milled. Edge plain. Size 8. Wt. 18-1/4 grs. Rare.

WASS MOLITOR & CO.

1855 $50 Head of Liberty undraped facing left, the diadem large but uninscribed. Thirteen stars extend from point of bust to lower lock behind head, date beneath head.

Reverse. SAN FRANCISCO CALIFORNIA (above) (lower half) WASS MOLITOR & CO.;in center of wreath composed of two olive branches 50 DOLLARS. Between the ends of tranches at top on scroll 900 THOUS.

Border and edge milled. Round. Gold. Uncirculated. Extremely ~~fine~~ rare.

But one other known to equal this specimen in preservation. Probably twenty-five known in any condition. Size 37-1/4. Wt.

1855 $10 Head of Liberty undraped facing left W. M. & CO. on diade thirteen stars, date beneath head. The date is double cut and under last 5 is a circular disk showing the die previously for another date.

Reverse S. M. V. (standard Mint value) CALIFORNIA GOLD TEN D. Eagle bearing shield on breast, wings upraised, head turned to left; Olive branch in left and three arrows in right talon.

Borders and edge milled. Size 17. Wt. 255-1/4 grs. Gold. Good, always weakly struck. Common.

1854 Very similar obverse to last.

Reverse Same but without the scroll. Octagon. Very fine. Border and edge milled. Size 8. Wt. 18 grs. Rare.

1854 Small head of Liberty encircled by ten stars.

Reverse CALIFORNIA * GOLD F D;in center in circle of dots, 1 DOLLAR 1854.

Octagon. Very fine. Border and edge milled. Scarce. Size 7-1/2. Wt. 15 grs.

1856
~~1860~~ Small head of Liberty encircled by ten stars.

Reverse. CALIFORNIA * GOLD; in center in circle of dots, 1 DOLLAR 1860.

Octagon. Uncirculated. Border and part of edge milled. Size 7-1/2. Wt. 9-1/2 grs. Scarce.

HALF DOLLARS.

1853 Head of Liberty, from point of bust to lower lock of hair at back thirteen stars extend, date beneath. Back of head F. D.

Reverse. CALIFORNIA GOLD 50. CENTS. Eagle with rays atout his head on an arrow to right.

Octagon. Uncirculated. Borders and edge milled. Very rare. Size 7. Wt. 8 grs.

1853 Head of Liberty stars 10? Date beneath, above date F D

Reverse. CALIFORNIA GOLD. * (?) * In center in circle of dots 1/2 ~~XXX~~ DOLLAR.

Octagon. Holed over head. Border and edge milled. Size 7.

1854 Head of Liberty encircled by thirteen stars.

1854 Half dollar.

Reverse. HALF DOL. 1854. Defiant eagle left, with olive branch in right talon and left supports shield.

Round. Uncirculated. Border and edge milled. Size 7-1/2. Wt. 11-3/4 grs. Very rare.

1869 Head of Liberty encircled by thirteen stars G below bust.

Reverse. * HALF DOLLAR 1869 in wreath. Round. Proof.

Border milled. Edge plain. Common.

Size 7. Wt. 7-1/4 grs.

1871 Head of Liberty, from point of bust thirteen stars extend to below bust at back. G and 1871 below bust.

Reverse. HALF DOLLAR CAL in wreath. Octagon. Very fine.

Border and edge plain. Size 7. Wt. 7 grs.

1871 Same design. Round. Very fine. Size 7. Wt. 6-1/2 grs.

Common.

1872 Head of Liberty as an Indian Queen with eagle feathers on head. Thirteen stars and date.

Reverse. 1/2 DOLLAR CAL in wreath. Octagon. Proof. Borders milled. Edge plain. Size 7. Wt. 3-1/4 grs. Common.

1876 Same design as last.

Reverse 1/2 DOLLAR in wreath. Round.

1876 Head of Liberty as an Indian Queen. Thirteen stars and date.

Reverse 1/2 DOLLAR in wreath.

Round. Proof. Borders serrated. Edge plain. Common.

Size 7-1/2. Wt. 3-3/4 grs.

	27	6
	47	10
	40	10
	114	26

QUARTER DOLLARS

1853 Head of Liberty, two stars before and two behind head.

Reverse 1/4 DOLLAR 1853 in circle of dots.

Octagon. Uncirculated. Border and edge plain. Size 6.

Wt. 4-1/4 grs. Common.

1856 Head of Liberty encircled by twelve stars.

Reverse. 1/4 DOLLAR 1856 in wreath. Octagon. Uncirculated.

Border and edge plain. Size 6. Wt. 4-1/4 grs.

1869 Head of Liberty F D on diadem; four stars before and four behind head.

Reverse $\frac{1}{4}$ DOLLAR 1859.

Octagon. Uncirculated. Very weak impression. Border and edge plain. Common. Size 6. Wt. 3-3/4 grs.

1870 Head of Liberty. Thirteen stars G and date below bust.

Reverse. 1/4 DOLLAR CAL in wreath.

Octagon. Proof. Borders and edge milled. Size 6. Wt. 4-1/

grs. Common.

(1870) Same design but without date.

Reverse 1/4 DOLLAR CAL.

Round. Proof. Border serrated. Edge plain. Size 6. Wt.

3-3/4 grs. Common.

1871 Head of Liberty encircled by nine stars.

Reverse 1/4 DOLLAR 1871. Octagon. Very fine.

Borders milled. Edge plain. Size 6. Wt. 3-1/2 grs.

1872 Head of Liberty as an Indian Queen. Seven stars before and seven behind head.

Reverse. 1/4 DOLLAR CAL in wreath.

Octagon. Very fine. Borders serrated. Edge plain. Size 5-1/2 Wt. 2-1/8 grs. Common.

1876 Head of Liberty as Indian Queen. Six stars before head and seven behind it.

Reverse. 1/4 DOLLAR. Octagon. Proof. Border serrated. Edge plain. Size 6. Wt. 2-1/8 grs. Common

CLARK & CO.

1860 $5 Head of Liberty undraped, left. CLARK & CO. on diadem. Thirteen stars from point to point of bust. Beneath 1860.

Reverse. PIKES PEAK GOLD DENVER FIVE D. Eagle with ~~wi~~ upstretched wings, shield on breast, head turned to left, olive branch in left and three arrows in right talon.

Gold. Uncirculated. Borders beaded. Edge milled. Size 13-1/3. Wt. 141-3/8 grs. Rare.

1860 $5 Same. Copper, bronzed. Edge plain. Wt. 83-1/2 grs. Extremely rare.

1860 $2.50 Same design

Reverse. 2 1/2 D. Gold. Uncirculated. Size 11-1/2. Wt. 69-3/4 grs. Rare.

1860 $2-1/2 Same de last. Copper bronzed. Edge plain. Wt. 50-1/2 grs. Extremely rare.

CLARK GRUBER & CO.

1860 $10 PIKES PEAK GOLD TEN D. DENVER. View of Pikes Peak.
Reverse. CLARK GRUBER & CO. 1860. Eagle with U. S. shield on breast. Olive branch and three arrows in talons. Copper. Proof. Border and edge milled. Size 17. Wt. 141-1/ grs. Very rare.

1861 $5. Same design as the $5 1860 but in lower relief. Gold. Very fine. Border and edge milled. Size 13-1/2. Wt. 148-3/4 grs.

1861 $2-1/2 Same.
Reverse 2 1/4 D. Gold. very fine. Size 7-1/2. Wt. 74 grs. Rare.

1861 $20, $10, $5, $2-1/2 Same design. Copper. Proof. Edge plain. Common.

1861 $5 Same as last but with milled edge. Copper.

1861 $10 Same design, different die, the words PIKES PEAK on diadem are smaller than on last and are far from upper edge. Copper proof. Milled edge. Very rare.

DENVER CITY ASSAY OFFICE.

$5 - DENVER CITY ASSAY OFFICE. View Pikes Peak, two birds flying on left side.
Reverse. Engine turned. Trial piece. Copper. Very good. Edge and border plain. Size 15. Very rare.

E. RUHLING & CO.

$5.40 Ingot stamped E. RUHLING & CO. .4. 16 OZ.

Reverse. $5.40. On edge FINE SILVER. Length 31. Width 16. thick, 5. Unique

From the G. F. Ulex, Hamburg, Germany collection.

A. P. MOLITOR.

Ingot stamped A. P. MOLITOR AS(SAY)ER No. 406. Also bears U. S. good stamp. Eagle balances shield U S INT(ERNAL) REVENUE.

Reverse.

	OZ.	227	
	S	840	F
(G)(	[illegible]	108	I
	S	$ 246	N
	G	506	E

Length 33. Width 20-1/2. Thick 3-1/2. Unique.

From the G. F. Ulex, Hamburg, Germany collection.

Columbia Farthings.

COLUMBIA. Bust of man r.

Reverse, female seated, facing r., palm branch in r. hand - left extended, holding balances. British shield behind her.

A series of eight of this type - dies differing so slightly as to be indescribable. Border lined. Edge plain.

Size 13-1/2. Wt. 47 - 51-1/2 grs.

COLUMBIA above, bust of man r., fasces below.

Bust of man r. Columbia below. Bust of man l., no inscription.

Size 13-1/2. Wt. 60-1/4 grs.

2 Duplicates. Reverse exhibited to show two devices.

Bust of man l. as one of above.

Reverse, crown between two branches composed of oak, roses, thistles, and shamrock. CROWNED JULY 19 1821.

Obverse, border lined.

Reverse, border milled. Edge plain. Size 13-1/2.

Wt. 39-3/4 grs.

14

PHILIPPINE ISLANDS.

1903 ONE PESO FILIPINAS. Female standing holding in her right hand a hammer on an anvil, in her left an olive branch; in background volcano.

Reverse. UNITED STATES OF AMERICA 1903 U. S. shield surmounted by an Eagle with outstretched wings; olive branch in right and three arrows in left talon. Borders and edge milled. Proof.

1903 FIFTY CENTAVOS. Same design as above. Proof.

1903 TWENTY CENTAVOS. Same design as above. Proof.

1903 TEN CENTAVOS. Same design as above. Proof.

1903 FIVE CENTAVOS FILIPINAS. Man with hammer in right hand reclining against an anvil, volcano in right distance.

Reverse, as above. Nickel. Proof.

1903 ONE CENTAVO FILIPINAS; design as last. Copper. Proof.

1903 HALF CENTAVO FILIPINAS; design as last. Copper. Proof.

1903 Duplicate set as above; reverse side exhibited.

1904 Complete set as above.

1905 Complete set as above.

ANCIENT GREEK COINS.

ITALIA.

Central Italy. Uncertain. Aes Grave. B.C. 385. Boar galloping l.

Rev. Boar to r. Quadrans. Wt. M. et.T. Pl.IX,4.B.M. cat. p 52, 14.

Metapontum, Lucania, B.C. 400. Head of Leukippos r., behind, lion head. Rev. META. Wheat ear, in field club. DIdrachm. Wt. Good. M. 579. B.M. cat. 76. H.p.65.

Tarentum. Calabria. B.C. 380. Warrior with large shield on l. arm on horse galloping l., behind ΣΩ, below ΑΓΡΙΑΝ(?) Rev. (TAPAΣ) Taras nude, seated on dolphin l. holding forth bunch of grapes, in r. and distaff in l. hand., in field ΑΝΘ. Didr. Wt. . Fine. M.434. B.M.cat. 268. H. No. 29, H.H.ofT. Pl.VIII,11.

SICILIA.

Agrigentum. B.C. 500-400. AK-AK Eagle standing r. Rev. Crab. Didrachm. Good. M.No.22. B.M.cat.No.20. H.p.104.

Leontini. Fine transitional style. B.C.466-422. Head of Apollo r. laureated. Rev. LEON-T-IN-O-N. HEAD Head of lion r. surrounded by four barley corns. Tetradrachm. Fine. M.319. B.M.cat. 34. H.p 13.

Gela. B.C. 500-480. Quadriga driven r. by male charioteer Rev. CΓΕΛΑΣ. whilst above Nike crowns horses. Forepart of man-headed bull swimming r. Tetradrachm. Wt. Fine. M.328.BM. cat. 9.

Greece Proper.

MACEDONIA.

Philip II. B.C. 358-336. Head of Apollo laureated with short hair r. Rev. ΦΙΛΙΠΠΟΥ. Biga driven r. by female charioteer; below sceptre(?). Die badly rusted. Stater. Wt. 131 1/2 Grs. Fine. H. p 196. 30-

Alexander III. The Great. B.C. 336-323. Head r. as Herakles Covered with scalp of a lion, the paws tied under chin. Rev. ΑΛΕΞΑΝΔΡΟΥ. Zeus seated l. on throne with back, holds eagle in r. and tall sceptre in l. hand, in field, Ω, I, Σ in mon. and before leg of Zeus, horn or cornicopia. Tetradrachm. Wt. 262grs. Very Fine and of fine contemporaneous style. 50

---- Same types and ~~symbols~~ on rev., Fine.

--- Same. In addition has mon. ΦK and below an anchor, beneath chair ΣΩ. Very Fine.

--- Same. Same variety, Fine.

--- Same. Very Good.

--- Same type. but with ΒΑΣΙΛΕΩΣ, beneath chair mon. MHP in wreath, beneath throne. H. Fine.

--- Same. Later rough work. Rev. without title, in field ruler. Very Fine.

--- Same. Rev. without symbols, beneath throne B. Fine.

--- Same types. Rev. in right field sword, beneath throne a bee

~~from~~ Ephesos. Drachm. Very Fine. 1.50

--- Same. Rev. BAΣIΛEΩΣ; in field l. Σ, beneath throne A.P. Drac

Very Fine. 1.50

--- Same. Rev. without title, symbols uncertain in l. field; be-

neath throne Π. Dr. Good. 50

--- Same. Rev. in l. field K. beneath throne creseent. Dr. Fair.

--- obv. Rev. BAΣ . ~~Quiver, club.~~ Copper. ~~Size~~ . Very Good.

--- Same obv. Rev. same. Obol. Wt. 10 Grs. 6 pieces from four

different Mints. Rare. 10.00

Philip III. B.C. 323-316. Same types as Alexander. Rev. ΦIΛIΠΠ

BAΣIΛEΩΣ; in field, wheel, T, beneath throne H, Λ, E. in mon. Tetra-

drachm. Wt. Fine. 4.00

--- Same in field Δ, beneath Throne ΣΔ. Tetradrachm. Wt. Fine. 1.00

--- Same. Hemidrachm. Wt. 30. Rumpine.

Rev. ...NYNA, beneath throne Λ. F.P. 2.00

--- Same. Hemidrachm. 3 Pieces. 2.00

Macedonia in General under the Romans.

B.C. 159-146. Bust of Artemis in center of shield. Rev. MAKEΔONΩ

ΠΡΩΤΗΣ club within oak wreath. Tetradrachm. Extremely

fine. 10.00

After B.C. 146. MAKEΔONΩN. Head of Alexander with horn of Ammon.

Rev. AESILLAS. Φ, cist, club, throne, within laurel wreath. Tet-

radrachm. Very Fine. 10.00

THRACE.

Thasos. B.C. 600. Satyr kneeling r. ~~of~~ square incuse of four divisions. Obol. Fine.

Thasos. After B.C. 146. Head of Dionysos r. Rev. ΗΡΑΚΛΕΟΥΣ? ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ. Herakles standing l. Tetradrachm. Fine.

Kosa. Time of Brutus. ΚΟΣΩΝ. Brutus walking l. preceded and followed by a lictor. Rev. Eagle holds wreath in talon. Stater. (Gold) Very Fine.

Lysimachos. B.C. 323-281. Head of Alexander with horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Pallas seated l.; beneath throne BY(Byzantium) and trident. Tetradrachm. Poor late work of 2d Century. B.C.

PAEONIA.

Patrios. B.C. 340-315. Head r. laureated r. Rev. ΠΑΤΡΑΟΥ. King rides down soldier. Tetradrachm. Fine. Rare. Wt.

Attica ~~ATHENS~~.

Athens. B.C. 500. Late Archaic style. Head of Athena r. Rev. ΑΘΕ. Owl, to l. olive spray, in sunken square. Tetradrachm. Fine. Wt.

Athens. B.C. 400-300. Pseudo-archaic tetradrachm same type carelessly executed and struck. Wt. Fine.

--- Another. Wt.

--- Another. Wt.

--- Another. Wt.

--- Another. ~~Wt.~~ Test mark on reverse. Wt.

--- Another with test marks on each side. Wt.

--- Similar. Wt.

--- Similar. Wt.

--- Similar. Wt.

Athens. 2d & 1st Century B.C. Head of Athena r. after Pheidias with triple plumed helmet. Rev. A+ΘE, API-HPA, ΣΤΟΦ, ΦΙΛΑΝ. Owl in amphora, in laurel wreath. Tetradrachm. Very Good. Wt.

PAPHLAGONIA.

Sinope. B.C. 480-415. Head of eagle l.;beneath, dolphin. Rev. Quadripartite incuse square; the altemate divisions deeper, granulated and each containing a pellet. Drachm. Wt. 87 Grs. B.M. 2 Pl. XXI, II.

Sinope. B.C. 364-333. Head of Simope l. wearing hair in spendone; Hair in formal curls over the fillet. Rev. (IN). Sea eagle on dolphin; EKA (Magistrate name). Drachm. Wt. 84 Grs. Test cut near edge. Head a variety cut in B.M. cat. H.p 434.

MYSIA.

Lampsacus. B.C. 412-350. Janiform female head. Rev. AA-M. Head of Pallas r., in field bee. Diobol. Wt. 18 1/2 Grs. Very Fine. H.p 457.

IONIA.

Ephosos. B.C. 394-295. E- . Bee, with straight wings, border of dots. Rev. Forepart of kneeling stag r.; behind date palm-tree, in r. field name of magistrate O YM IO PO . Tetradrachm. Wt. 216 Grs. The same specimen as mentioned by Evans. Coinage of Ephosos p. 36Wt. 217 but ten to 18 Grs. below other examples. H.p 495. B.M. type 32 p. 52.

Phocaea. B.C. 500-400. Helmet. Rev. in centre square Seal. Hecta Electrom. Wt. 39 Grs. B.M.cat. 76. Pl.V.22.

ISLANDS OF IONIA.

Chios. B.C. 600-490. Archaic style. Sphinx seated l., before her an amphora. Rev. Quadripartite incuse square. Didrachm. 119 Grs.

LYCIA.

Dynasty uncertain. About B.C. 450-400. Sow to r., on her flank triskelis. Rev. in deep round punch mark triskelis within circle of dots. Tetrobol. Wt. 43 1/2 Grs. Very Fine. B.No.460.Pl.XIII.. F. Pl. XV, 4.

PAMPHYLIA.

Aspendus. B.C. 400-300. Two wrestlers one l. holds wrists of other and has one of his feet between his own legs. Rev. E TFEA for the Greek A PENAIO . Slinger r.; in field triskelis; counterstamp bust with high cap (?); all within square of dots. Deep test mark. Stater. Wt. 166 Grs. H.p 582.

CAPPADOCIA.

Caesarea. Lucius Verus. AVTOKPOYHPOC CEBATOC. Bust r. in armor. Rev. Y A-TOC. B(COSII) A.D. 61. Mount Argaeas. Didrachm. Wt. 97 Grs. B.M. 192.

SYRIA.

Time of Alexander or his General B.C. 328-306. Baaltars seated l. on throne without back; In field left ladle. Rev. Lion walking l. above him . Border of beads. Tetradrachm. Wt. 247 Grs. Fine. B.No. 287.

SYRIA.

Seleucus I. B.C. 312-280. Head of Zeus r. Rev BAΣIEΛΣ ΣΕΛΕΥΚΟΥ
Pallas drives quadriga of elephants r., Hemidrachm. Wt. 33 1/2 Grs.
Fine. M.V.22. B.M.Pl.I,10. H.p.637.

Antiochus, Son of Seleucus III. B.C. 222. Head of the boy Antiochus
r. diademed; border of fillets. Rev. BAΣIΛEΛΣ ANTIOXOY. Apollo
seated l. on omphalos; in field tripot; exg. Tetradrachm. Wt. 264
Grs. Very Fine. B.M. Pl. VIII. I. Obv. same die. Rare.

Antiochus III. The Great. B.C. 222-187. Head r. filleted. Rev.
ANTIOXOY BAΣIΛEΛΣ. Apollo seated l.; Torch; exg. club.
Tetradrachm. Wt. 266 Grs. Very Fine. B.M.Pl. VIII,5 same obv. die.

Antiochus III. B.C. 222-187. Head r. filleted. Rev. (B)AΣIΛEΛΣ
(A)NTIOXOY. Apollo seated l. on omphalos in field
Drachm. Wt. 61 Grs. Fine. B.M.Pl. VIII,8.

Antiochus III. B.C. ~~222-187.~~ Head r. filleted, in border of dots.
Rev. BAΣIΛEΛΣ ANTIOXOY). Apollo seated l., in field
in r. cornucopia. Drachm. Fine. Wt. 60 Grs.

Antiochus III. ~~B.C. 222-187.~~ Head r. filleted in border of dots.
Rev. BAΣIΛEΛΣ ANTIOXOY. (sic) Apollo on omphalos. exg.
Drachm. Wt. 57 Grs. Fine. B.M. type No. 14.

Antiochus III. ~~B.C. 222-187~~. Head r. filleted. Rev. BAΣIΛEΛΣ ANTIOXOY
Mare suckling foal. Copper, size 10. Good. B.M. 47.

Antiochus IV. Epiphanes. B.C. 175-164. Head r. crowned. Rev. B(A)ΣIΛEΛΣ
ANTIOXOY. Apollo seated l. on omphalos, to l. in field
Drachm. Wt. 65 Grs. Pierced. Good. B.M.Pl. XI.5.

Seleucus IV. B.C. 187-175. Head r. filleted. Rev. BAΣIΛEΛΣ ΣEΛEYKOY
Apollo seated l. on omphalos. Drachm. Wt. 63 1/2 Grs. B.M.NO. 3.

Seleucus IV. ~~B.C. 187-175.~~ Same Rev.
Drachm. Wt. 62. B.M.Pl. X. 7.

~~Philip r. B.C. 93 to 83 r. Head r. filleted.~~

SYRIA. 2.

Alexander I. (Bala) B.C. 152-144. Head r. filleted, within border of long beads. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ. ~~Apl~~ Apollo seated l. on omphalos. Drachm. Wt. 59 Grs. Fine. B.M. .9.

Demetrius I. Soter. B.C. 162-150. Head r. filleted; border of dots. Rev. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, exg. ΣΩΤΗΡΙΣ. Apollo seated on omphalos l; in field l. palm branch l. Drachm. Wt. 58 1/2 Grs. Fine. B.M.No.3.

Demetrius I. Same types. Drachm. Wt. 64 1/2 Grs.

Demetrius I. Same types. No symbol. Drachm. Wt. 58 Grs. Fine.

Demetrius I. Same types; no symbol ~~and exg.~~ off. Drachm. Wt. 62 Grs. Very Fine.

Alexander II. B.C. 128-123. Head r. filleted. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Zeus seated l. on throne holds Nike on r. and supports l. hand on long sceptre; to l. Π, below Π, exg.-P(?) Tetradrachm. Wt. 245 Grs. Good.

Philip. B.C. 92 to 83. Head r. filleted within border of long beads. Rev. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥ ΦΙΛΑΔΕΛΦΟΥ. Zeus seated l.; in l. olive wreath. Tetradrachm. Wt. 243 Grs. Fine. B.M.Pl. XXVI, 9.

Philip. ~~B.C. 92-83~~. Head r. filleted. Same types. Rev. Letters of thin delicate form; below arm of Zeus ΑΝΤ. Tetradrachm. Wt. 227 Grs.

ASIA.

SELEUCIS and PIERIA.

Antioch. Caesarian Era. beginning B.C. 49. Head of Zeus r. laureated border of dots. Rev. (A)NTIOXE (N) ~~Zeus~~THE MHTPO- O E KAI-- (AV!TONOMOY; H. within laurel wreath. Date=Year 8=B.C. 42. Bronze 17. Fine. B.M. No. 30. Pl. XVIII,12. 1/—

Antioch. Trajanus. AVTOKP KAIC NEP TPAIANOC CEB EPM BAK. Head of Trajanus r. laureated. Rev. AHMAPX E-Y ATE(=Trib pot cos 5)= A.D. 103) Eagle on club. Tetradrachm. Wt. 203 Grs. Good. M.225. H.H-N. p 657 Class VI. Imhoof Blumer assigns these coins to Tyre & Wroth in B.M. cat. follows him. 1/—

Antioch. Cara Calla. ANT KA(IC)ANT NINOC E. Head r. laureated. Rev. AHMARXEE EY ATOC TO A (Trib.pot.4.). Eagle with spread wings holds wreath in beak. Tetradrachm. Debased silver. Wt. 192 Grs. 1/—

PHOENICIA.

Tyre. B.C. 450-332. Phoenician standard Melkarth holding bow rides over waves on sea horse r. Rev. Owl with crook and flail. Tetradrachm. Wt. 20 Grs. Corroded. Deep test cut on rev. H.p 674. S.1989-94. 1/—

ASIA.

~~PHOENICIA~~.

Tyre. Attic standard after capture by Alexander 312 B.C. when weight of the Phoenician tetradrachm was reduced to that of the Attic didrachm. Melkarth holding bow rides on sea horse over waves; beneath a dolphin. Rev. ΤΥΡΟ (Phoenician) Year 32 Era Seleucidae B.C. 312=280. Owl r. with crook and flail. Didrachm. (Attic) Wt 132 Grs. H.p 675. B.No. 2017.

Aradus or Sidon? Head of Melkarth . Rev. Galley. NO Ins. Obol. Wt. 10 1/2 Grs. Very Fine. B.No.899.

Aradus or Sidon? Head of Melkarth. Rev. Galley. Obol. 10 1/2 Grs B. 899.

JUDEA.

Simon Maccabeus. B.C. 141-135. שקל ישראל (in old Hebrew) "Shekel Israel"; cup or chalice; above, שנה (for *shinath* ~~beneath~~ 3) year 3." Rev. ירושלים הקדושה "Jerusalem the Holy". Triple lily. Shekel. Wt. 211 Grs. Fine. Mad. 5.

Simon Maccabeus. B.C. 141-135. חצי השקל "Half Shekel" ~~cup~~ cup; above it שנה "Year 2". Rev. ירושלים הקדושה "Jerusalem the Holy". Triple lily. Half Shekel. Wt. 106 1/2 Grs. ~~Very~~ Fine. Mad. 4.

Second Revolt. A.D. 66 to 70. שנת שלוש "Year Three". (=May 68-9.) Chalice with two handles and cover. Rev. חרות ציון, "Deliverance of Zion". Vine leaf. Copper size 10. Mad. p 206, No.13.

ASIA.

PERSIA.

Xerxes. B.C. 485-465. Same type (without counterstamps) Siglos. Wt. 85 Grs.

Xerxes. B.C. 485-465. King as archer kneeling holds bow in l. and two long arrows in r. hand. Rev. oblong punch mark in which counterstamps S(?) On obv. Three counterstamps. Dove(?). Siglos. Wt. 84 Grs. B. Pl.I,19.

PARTHIA.

Phraates I. B.C. 176-171. Bust l. wearing helmet bound with diadem and cloak. Rev. BAΣIΛEΛΣ MEΓΛΛOY r.APΣAKOY. Arsaces seated r. on omphalos holding bow in outstretched hand. Dr. Wt. 54 Grs. B.M. Pl.I,8.

Phraates IV. B.C. 38-7 to B.C. 3-2. Bust l. with pointed beard, wasp on temple; wears diadem bound with long fillet, necklace and cuirass; behind, eagle.

Rev. BACIΛ(EΛΣ) BACIΣEΩN) r. APΣAK(OV) in exg. EVFPΓ(ΓETOV) ΔIK(AIOV; l. EΠIΦANO(VΣ) (Φ)ΙΛΛΕΛΛΗ(NOΣ). Arsaces seated l. holds out bow. E mon. Drachm. Wt. 56 Grs. Very Fine. B.M. Pl.XXI.2.

Artabanus V. A.D. Helmet 213-227. Bust l. sametype as ab ve. Rev. LIIXIIIIN BAIΛE (Haitabi malka) ~~Mashleon~~ the balance of ins. off. King, seated holds out bow. Dr.Wt. 58 Grs. B.ΛΛ.Pl XXVI,8.

Artabanus V. Same type, poorer work. 48 1/2 Grs. Base, counterfeit

ASIA.

PARTHIA.

Vardanes II. A.D. 55. Bust facing wearing moustache, helmet bound with a fillet the bows of which stand out on either side; in field at either side a star. Rev. BACIΛEΩC BACIΛEΩN, r. APΣAKOV; exg. EVEPΓETOY ΔIKAIOV EΠIΦANOV ΦIΛEΛΛHNOC. Arsaces seated r. holds forth bow; beneath, A. Drachm. Wt. 60 Grs. B.M. Pl.XXIX.1

Vardanes II. A.D. 55. Drachm. Same style. Wt. 42 Grs. Fine.

Volgases III. A.D. 147-191. Bust l. bearded, wears helmet bound wit long fillet, and has long mailed back piece down neck; necklace and cuirass; behind, B. Rev. (BACIΛEΩC) BACIΛEΩN; ℞. (APCAKOY) OLAΓAC(ΦY), exg. 2nd line (A)IKA(AIOY); ℞. EΠIΦANOYΣ(ΦIΛEΛ-HNOC) King seated l. received diadem from Tyche; in field ΔΞ = 464, =A.D. 152+3. Tetradrachm. Wt. 200. Fine. B.M. No.6.

PERSIA.

Sassanidae.

Drachm.

BACTRIA & INDIA.

Menander About B.C. 100. BAΣIΛEΩΣ ΣΩTHPOΣ MENANΔPOY. Bust as if seen from the back with head turned to l. filleted, and thrusting with spear. Rev. exg. (Sk. Pkt. Maharasa hatatasa Menandrasa) Pallas to l. hurls thunderbolt; in field Hamlar. Wt. 38 1/2 Grs. Ex. Fine. B.M.31.

AFRICA.

EGYPT.

Ptolemaios I. As Governor for Alexander IV the infant son of Alexander The Great by Roxana, B.C. 316-305. Head of Alexander, The Great, with horn of Ammon, filleted and with headdress of an elephant skin r. Rev. ΑΛΕΣΑΝΔΡΟΥ, Pallas Promachos r. hurling javelin; in r. field helmet, eagle on thunderbolt (badge of Ptolemaios which later becomes the reverse of his own coins, ΔΙ ΔΡ. Tetradrachm. Wt. Rhodian standard, 242 1/2 Grs. Ex. Fine. B.M. 26.

Ptolemaios II. Philadelphus. B.C. 284-247. Head of Ptolemaios to r. filleted and with aegis around neck. Rev. (ΠΤΟΛΕΜΑΙΟΥ) ΣΩΤΗΡΟΣ. Eagle on thunderbolt to l. in field l. Club, TY (Tyre) to r. between eagles feet HP. Tetradrachm struck at Tyre Year 30=B.C. 256-5. B.M. 82.

Ptolemaios III. Euergetes I. B.C. 247-222. Head of Zeus r. with Horn of Ammon. Rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle on thunderbolt l.; to l. cornucopia; between eagle's legs XP in mon. Copper 25. B.M. 87.

Ptolemaios V. Epiphanes. B.C. 204-181. Head of Zeus Ammon r. Rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ EAgle l. on thunderbolt; between legs e. Copper 24. B.M. 73.

Ptolemaios VI. (?). B.C. 181 to 146. Head of Ptolemaios to r. Rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle on thunderbolt to l.; no marks. Tetradrachm. Wt. 26 1/2.

AFRICA.

EGYPT.

Ptolemaios VI. B.C. 181-146. Head of Ptolemaios I. Rev. ΠΤΟΛΕ-ΜΑΙΟΥ ΒΑΣΙΛΕΩΣ Eagle on thunderbolt, no marks. Tetradrachm. Wt. 205 1/2 Grs. 2.00

Ptolemaios VI,VIII. Cyrenica. Head of Libya r. Rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle l. with open wings. Copper 9.50

Alexandria. Nero. NERΩ ΚΛΑΥΔΙ ΚΑΙΣΑΡ ΣΕΒ ΓΕΡΜ Head r. crowned. Rev. ΠΟΠΠΑΙΑ ΣΕΒΑΣΤΗ. Bust of Poppea r.; in field LI Year 10 = A.D. 64. Tetradrachm. Billon. B.M. 122. /50

Alexandria. Nero. NEP KΛAV KAI ΣEB EP AV. Head l. crowned LIA. Rev. ΔΙΟΣ. ΟΛΥ(ΜΠ)ΙΟΥ. Bust of Zeus Olympios r. laureated, star, date off. Tetradrachm, billon. B.M. 127. /25

Alexandria. Trajanus. ΑΥΤΤΡΑΙΑΝΑΡΙC ΔΑΚΙΚΟΣ ΓΕΡΜΑΝΙΚΟΣ. Bust r. laureated. Rev. Euthenia reclining on couch the back of which an androsphinx on which rests her l. elbow; in r. hand corn and poppy heads; uraeus on head; exg. ΙΘ Year 19 = A.D. 116. Large bronze 22. B.M. 481. /60

NUMIDIA.

Juba I. B.C. 60-46. REX IVBA. Bust r. in armor draped. Rev. (Juba rex.) in Neo-Punic. Temple. Characteristic portrait with hair twisted to l. and with full beard, which Cicero and Suetonius mention-the latter related how Caesar plucked

his beard and called him "Adelescius bene capillatus".

Drachm. Very Fine. H.p 744.

ROMA.

B.C. 268-4. Head of youthful Janus. Rev. ROMA incused on tablet. Jupiter in quadriga r. driven by Victory. Didrac Very Fine. B 1. 25

----- Same. 22

----- Similar. Rev. ROMA on tablet. B 2. 25

----- Head of Mercury r. . . Rev. ROMA. Prow of Galley. .. Heavy struck Sextans. Fine. Wt. B 18. 40

----- Head of Mars l. . Rev. ROMA. Prow of Galley. . Uncia. Wt. Extremely fine. Green patina. B 19. 2

Denarii of the 2nd and 1st Centuries B. C. arranged alphabetically according to the family names of the Mint Masters.

Caecilia. B. C. 79. Head of Piety diademed r. before, a crane. Rev. IMPER Lituus and praefericulem with wreath. B. 4.

Caesia. B.C. 104. Bust l. of Apollo Vejovis hurling thunderbolt in field A P (Apollo(?)). Rev. L. CAESI. The two Lares seated r. between them dog which they caress: in r. field in mon Lares; above, head of Vulcan. B. I

Cassia. L. Cassius Longinus, B. C. 54. Head of Vestal; before S. behind, s simpulum. Rev. LONGINVS IIIV. Citizens standing depositing l. a ballot marked V (VII rogas) in box. Very fine B. 11.

Cloulia. T Cloulius. B.C. 119. ROMA. Head of Roma r. Rev. T. CLOVLI Victory in biga galloping r. B. 1.

Fonteia. P. F. Capito. B. C. 54. PONTEIVS P. F. CAPITO III. VIR Bust of Mars r. Rev. N.V. FONT·TR·MIL. Equestrian galloping r. hurling javelin at armed Gaul, in background also a captive. B. 17.

Furia. L. Furius Purpureo B. . 214 Head of Roma, r.; behind X. Rev. PVR, ROMA. Victory drives biga. B. 13.

Furia. M. Fouri. B. C. 104. M. FOVRI, L. F. Head of Janus bearded. Rev. [illegible] Roma crowns trophy. B. 18.

Mallia. T. Mallius. B.C. 93. Head of Roma r. Rev. AP. L.T.MAL, Q.VR. Victory drives trigar. B. 1.

Manlia. L. Manlius. B.C. 81. L. MANLI PROQ, Head of Roma r. Rev. L. SVLLA IM (perator) Sulla in triumphal quadriga crowned by Victory. B. 3. .75

Minucia. C. Minucius Augurinus, B.C. 129. ROMA. Head of Roma r.; Before, X. Rev. C. AVG. Ionic column surmounted by statue, at the base ears of wheat and lion heads; to l. L. Minucius holds in his hands bread and a plate: to r. M. Minuius Faesus holds wand of augur. B. 3. .75

Naevia. C. Naevius Balbus, B.C. 74. S. C. Head of Venus r. diademed. Rev. CNAE. BALB. Victory drives triga r. above XXII. Dentillated. Ex. fine. B. 6. 1.00

Pompeia. Q. P. Rufus. B.C. 58. Q. POMPEI. Q. F., RVFVS, COS? Curule chair bet. arrow and laurel branch. Rev. SVLLA COS Q. POMPEI. RVF. Curule chair bet. crown and laurel and wand of augur. Exg. Fine .35 2.00

Pompeia. Duplicate. Very fine.

Porcia. C. P. Cato. B. C. 149. Head of Roma.r. X. Rev. C. CATO. ROMA. Victory drives tigar. B. 1. .50

Postumia. C. Postumius. A C (or TA) Bust of Diana r. C. Postvmi-AT in mon. Hound galloping r. Very fine. B.9.

Renia. C. Rennius. B. C. 154. Head of Roma r. Rev. C. RENI, ROMA. Juno Caprotina drives biga of goats r. V. Fine. B. 1. .75

Saufeia. L. Saufeius. B.C. 200. Head of Roma r., X. Rev. L. SAVF, Roma. Victory arives biga r. Fine B. 1.

Servilia. P. Sevilius M. F. Rullus. B. C. 89. RVLLI. Head of Minerval. Rev. P. SERVILI. M. F. Victory in biga r.; P. V. Fine. B. 14.

Tullia. M. Tullius. B. C. 135. ROMA. Head of Roma r. Rev. M. TVLLI. Victory in Quadriga r. Good. B.

Vibia. C. Vibius. B.C. 43. PANSA. MMark of Pan r. Rev. IOVIS AX AXVR, C. F. C. N. Jupiter Axur seated on throne l. Fine. B. 18.

Imperial.

Julius Caesar. B.C. 48 to 44. C. CAESAR COS TER. Head of Piety r. veiled. Rev. A HIRTIVS PR. Axe, Vase, Praefericulum. Aureus struck by A. Hirtius, Praetor Urbis. Very Fine. C. 2. 25/-

--- Fine Head of Venus r. Rev. CAESAR. Trophy, at either side a Captive. Denarius. Struck during campaigns in Gaul. C. 13. 10/-

--- CAESAR. Elephant. Rev. Cap. Axe, Aspersorium, Lituus. Den. Fine. C.40 10/-

--- DIVOS (IVLIVS). Head r., laureated. Rev. CAESAR DIVI F. Head of Augustus. 1 B. Good C. 3. 2/-

Augustus. B.C. 28 to A.D. 14. Head r. Rev. IMP CAESAR. Victory flying forward on globe, bears wreath in r. and banner in left hand. Aureus. Very Fine. C. 113. 40/-

--- AVGVSTVS DIVI. F. Head r. Rev. IMP X. in exg. Bull to r. with head lowered. Aureus. Very Fine. Struck in Southern Italy probably at Thurium. C. 136. 40/-

--- Same type. Rev. Bull to l. Aureus V. F. C. 140. 60/-

--- Same. Rev. IMP X; in exg. SICIL. Diana standing accompanied by hound. Aureus. Very Fine. C. 145. 40/-

--- Same. Rev. IMP X, in exg. ACT. Apollo Actium standing to l. Aureus. Very Fine. Commemorates Battle of Actium. C. 143. 40/-

--- AVGVSTVS DIVI. F Head r. laureated. Rev. C. CAES, in exg.

Pompey the Great. Struck by his Son Sextus. B.C. 36. MAG PIVS (IMP ITER). Head of Pompey r. between praefuriculum and lituus. Rev. PRAEF, exg. CLAS ET ORAE, MARIT, EXSC. Neptune standing with foot on prow at either side Anapus and Amphinomus carrying their parents. Don. C.17.

Imperial continued---2. AVGVSTVS DIVI. Cont.

AVGVST. Caius Caesar (boy) galloping on horse to r; to l ensigns. Aureus. Fine. C. 39.

--- Same type. Denarius. Extremely Fine. C. 40

--- CAESAR AVGVST PONT MAX TRIBVNIC POT. Head l. Rev. P. LVRIVS. AGRIPP III VIR A.A.F.F.S.C. 2.B. Fine. C. 445.

Tiberius. A.D. 14 to 37. TI CAESAR DIVI AVG F AVGVSTVS. Head r. laureated. Rev. PONTIF MAXIM. Livia seated r. Aureus. Very Fine. C. 15.

--- Same. Denarius. Very Fine. C. 16.

Drusus. Son of Tiberius. DRVSVS CAESAR TI AVG F DIVI AVG.N. Head l. This is the Tribute Penny of the New Testament. 2 B. Fine. C.

Germanicus. Son of Drusus Germanicus. GERMANICVS CAESAR TI AVG F DIVI AVGN. Head r. Rev. TI CLAVD CAESAR AVG GERM PM TRP IMP PP. S.C. 2 B. Good C. 9.

Nero. A.D. 54 to 68. NERO CAESAR AVG IMP. Head r. the portrait as a young man. Rev. PONTIF MAX TRP IIII COS IIII. Aureus. EX-SC. Roma standing armed with foot on helmet, holds shield on knee. Aureus.. Very Fine. 818-AD 60. C.221.

--- Same type. Rev. Same inscription. Diana Lucifera holds out ears of wheat in r. hand and tall torch in l. Aureus. Very Fine. C. 223.

--- IMP NERO CAESAR AVGVSTVS. Older head laureated r. Rev.

Imperial continued.--3. (IMP NERO CAESAR AVGVSTVS)

IVPPITER CVSTOS. Jupiter seated l. Aureus. Very Fine.C. 118. 20.00

--- Same type. Denarius. Good. C. 119. .50

Otho.A.D. 68. IMP M OTHO CAESAR AVG TRP. Head r. Rev. PAX ORBIS TERRARVM. Peace standing l. Aureus. Fine. Very rare.C3. 35.00

Vitellius. A.D. 69. AVITELLIVS GERMANICVS IMP AVG PM TR P. Bust r. draped and laureated. Rev. VICTORIA AVGVSTI. Victory standing to r. with l. foot on helmet writes OB CIVES SER on a shield against a palm tree. 1 B. Very Fine. Very rare. C105. 45.00

Vespasian. A.D. 69 to 78. IMP CAESAR VESPASIANVS AVG. Head laureated r. Rev. PAX AVGVST. Peace seated to l. Aureus. Extremely Fine. C.319. 40.00

--- IMP CAESAR VESPASIANVS AVG TRP. Nude bust r. laureated. Rev. TITVS ET DOMITIAN CAESARES PRIN IVVEN. The two Caesars on horses to r. Aureus. Rare. Good. 822-AD. 69. C.538. 30.00

--- IMP CAESAR VESPASIANVS AVG. Head r. laureated. Rev. FORTVNA AVGVST. Statue of Fortune on pedestal to l. holds Rudder in r. and Cornucopia in l. hand. Aureus. Fine. 823-AD.70. C.172.

--- IMP CAES VESPASIAN AVG PMTRP COS III. Head r. laureated. Rev. IVDAEA CAPTA. Emperor standing with foot on helmet,holds hasta in r. hand; before him, palm tree, beneath which Judaea seated disconsolate. 824-AD 71. 1B. Fine. C239.

Commenorates the Conquest of Judaea and destruction of Jerusalem by the Roman armies under Titus. B.C. 70.

Domitian. A.D. 81 to 96. IMP CAES DOMIT GERM PM TRP VI. Head r. laureated. Rev. IMP XIIII COS XII. CENS P.P.P. Minerva standing. Aureus. Extremely Fine. 839=AD 86. C, Obv. 208, Rev. 212. 40.00

--- DOMITIANVS AVGVSTVS. Head r. Rev. GERMANICVS COS XVIII. Statue of Minerva (~~of Archaistic Style~~) r. 848= Ad 95. Aureus. Fine. C. 167. 25.00

--- IMP CAES DOMITIAN AVG GERM COS X. Head r. laureated. Rev. SALVTI-AVGVSTI. Great altar. S.C. 837=AD 84. 2B. Fine. C. 145. 10.00

Nerva. A.D. 96 to 98. IMP NERVA CAES AVG PM TRP II COS III PP. Head r. laureated. Rev. (FORT)VNA AVGVST. Fortune standing. 850=AD 97. 2B. Fine. C.73. 10.00

Trajanus. A.D. 98 to 117. IMP TRAINO AVG GER DAC PM TRP COS VI PP. Bust r. draped and laureated. Rev. S.P.Q. R. OPTIMO PRINCIPI. Genius standing, nude, pours Libation on altar. Aureus. 865-70=A.D.116. Very Good. C. 399. 15.00

--- Head r. laureated. Rev. SPQROPTIMO PRINCIPI. Victory writes VIC DAC on shield. 857-863=A.D.104to110. 1B. Fine C.452. 30.00

Hadrianus. A.D. 117 to 138. HADRIANVS AVG COS III PP.
Rev. GENIO PR. Genius of the Roman People standing beside altar pours libation. 872-891=A.D. 119-138. Aureus. Very Fine. C.800.

Hadrianus. IMP CAESAR TRAJAN HADRANVS AVG.
Bust r. draped and laureated. Rev. P M TR P COS II, exg. ORIENS- ORIENS. Bust of the Sun r. Aureus. Fine. C.1005.

--- HADRIANVS AVG COS III PP. Head r. laureated. Rev. FELICITAS AVG. Felicity standing to l. 1 B. Very Fine. C.618.

--- Same inscription. Bare bust r. crowned. Rev. TR POT COS II PONT MAX in exg. LIBERALITAS AVG. Emperor on estrade. 1 B. Good. Variety not in C. but as 914.

--- HADRIANVS AVG COS. Head r. crowned. Rev. COS III. Health seated before altar feeds serpent. 2 B. Very Fine. C.372.

Antoninus Pius. A.D.138 to 166. ANTONINVS AVG PIVS PP TRP XII.
Bust l. draped. Rev. COS IIII. Emperor standing. 901= A.D. 148. Aureus. Extremely Fine. C.300, TR PXI But XII.

--- ANTONINVS AVG PIVS PP. Head r. laureated. Rev. TR POT COS IIII. Roma seated l. holds Palladium and spear; behind, shield Aureus. Very Fine. 898=A.D.145. C. 934.

Imperial continued 6.

--- ANTONINVS AVG PIVS PP IMP II. Head r. laureated. Rev. TR POT XIX COS IIII. Abundance standing. 1 B. Fine. C.984.

---Same inscription. Rev. TR POT XX COS (IIII) Jupiter standing. 2 B. 910=A.D. 157. Very Fine. C.1001.

Faustina Sr. Wife of Antoninus Pius. DIVA FAVSTINA. Bust r. draped. Rev. AETERNITAS. Eternity veiled standing l. holds patera and rudder. Aureus. Very Fine. C.5.

Faustina Sr. ~~Wife of Antoninus Pius.~~ DIVA.AVGVSTA.FAVSTINA. Bust r. veiled and draped. Rev. AETERNITAS. Eternity holds glob in r. and long sceptre in r. hand. Aureus. Very Good. C.36.

Marcus Aurelius. Born A.D. 121. Consul 129. Emperor A.D. 161 to 180. As Caesar. (COSII A.D.145-6.) Aureus. Very Fine. C.233.

Marcus Aurelius. As Emperor. A.D. 161-180. M.ANTONINVS AVG ARM PARTH MAX Head r. laureated. Rev. FORT RED TRPXXII IMPV, ~~EXG~~.exg. COSIII (A.D.168) Aureus. Very Fine. C.207.

Marcus Aurelius. ~~A.E.~~ M ANTONINVS AVG. Bust r. draped. Rev. SALVTI AVGVSTOR TR XIIIIZ, exg. COSIII. Health pours libatim on altar. Aureus. Fine. C.553.

Marcus Aurelius. M ANTONINVS AVG GERM SARM TR P XXXI. Bust r. laureated, draped and cuirassed. Rev. FELICITATI AVG PP, above IMP VIII, below COSIII. Galley r. with four rowers and helmsman; on poop statue of Neptune. S.C. (A.D. 177) 2B.Fine. C.190.

Faustina Jr. Wife of Marcus Aurelius. Died A.D. 175. FAVSTINA AVGVSTA Bust r. with the hair low. Rev. MATRI MAGNAE. Cybele seated, holding the tympanum, between two lions. Aureus. Very Fine. C.168. 50°°

Faustina Jr. FAVSTINA AVGVSTA Bust r. diademed and draped. Rev. SALVTI AVGVSTAE. Health seated l. feeds ~~serptent~~ serpent twined around an altar. S.C. 2 B. Very Fine. C.205.

Lucius Verus. Born A.D. 130. Associated in the Imperial Dignity A.D. 160. Died 169. IMP CAES L AVREL VERVS AVG Head r. Rev. CONCORDIAE AVGVST OR TRP. COSII. Verus and Aurelius standing with hands clasped. (A.D.161) Aureus. Fine. C.44.

Lucius Verus. IMP CAESL AVREL VERVS AVG Bust r. crowned and draped. Rev. FORT RED TRPOT III, exg. COSII. Fortune seated l. 2 B. Fine. Light Green. patna. A.D. 163. C.102.

Lucius Verus. Associated the Emperor. A.D. 160-169. LVERVS AVG ARMPARTH MAX. Bust r. cuirassed, draped and laureated. Rev. TRPVII IMPIIII COSIII. Victory l. holds wreath in r. and palm in l. hand. (A.D. 167) Aureus. Very Fine. C.294.

Lucilla. Youngest daughter of M. Aurelius and wife of Verus. LUCILLAE AVG ANTONINI AVG F. Bust r. Rev. VENVS. Venus standing l. holds apple in r. and long sceptre in l. hand. Aureus. Very Fine. C.69.

Commodus. A.D. 180-192. M.COMMODVS ANTONINVS AVG Bust r. laureated

and draped. Rev. SECVRITAS PVBLICA TR PVI IMPIIII, exg. COSIII Security seated r.(A.D. 181) Aureus. Very Fine. C.700. 40.00

Commodus. ~~A.D.~~ L AEL AVREL COMM AVG P FEL Bust r. laureated and draped. Rev. PROVIDENTIAE AVG. Commodus as Hercules standing.l. with foot on prow of Galley and ~~with~~ club ~~in l. hand~~ which rests rock behind him, takes the hand of Africa who wears the skin of an elephant's head as headress and holds in her left hand a sistrum and wheat ears; at her feet a lion. (A.D. 191-2). Aureus. Very Fine. Very rare. C.642. 60.00

Commodus. L AEL AVREL COMM AVG P FEL Head r. laureated. Rev. LIB AVG VIIII PM TR P XVII COSVII PP. Liberality standing l. (9th Liberality was in A.D. 192 the year of his death.). Denarius. Fine. C.327. .50

Septimus Severus. A.D. 193-211. SEVERVS PIVS AVG. Head laureated r. Rev. ~~PACATOR ORBIS.~~ ~~Bust~~ of ~~the Sun radiated~~ and draped. (A.D. 201). Aureus. Very rare. Very Fine. C.~~355.~~ 60.00

Septimus Severus. Same type. Rev. VICT PART (~~Thus~~) MAX Victory running l. Denarius. Fine. C.744. .50

Julia Domna. Wife of Sept. Severus. IVLIA PIA FELIX AVG. Bust r. diademed. Rev. IVNO. Juno standing l. holding a patera and sceptre. S.C. 1 B. Fine. C.85. 2.00

Caracalla. Augustus 198. Emperor 211 to 217. ANTONINVS PIVS AVG BRIT. Head r. laureated. Rev. PM TRPXV COSIII PP. Health before altar holds patera in r. and horn of abundance in l. hand. (A.D. 212). Denarius. Very Fine. C.206.

Severus Alexander. Born 205. Emp. 222-235. IMP SEV ALEXAND AVG Head r. laureated. Rev. PMTRP COSII PP. Mars standing r. reating on shield. A.D. 228. Denarius. Very Fine. C.336.

Severus Alexander. IMPCMAVR SEV ALEXAND AVG Head r. laureated Rev. PM TR P VI COSII PP. Victory advancing l. (A.D. 227). Denarius. Poor. C. not in, but as 2 B.No.322.

Severus Alexander. A.D. 222-235. IMP SEV ALEXANDER AVG. Head r. laureated. Rev. PM TRPVIII COSIII PP. Emperor driving triumphal quadriga r.; S-C. l R. Fine. (A.D. 227). C.377.

Gordianus III. A.D. 238-244. IMP CAES M ANT GORDIANVS AVG Bust r. laureated and draped. Rev. PMTRPII COS PP. Providence standing l. holding a globe on r. and sceptre transversely in l. hand. (A.D. 239). Aureus. Fine. C.195.

Gordianus III. IMP GORDIANVS PIVS FEL AVG. Bust r. crowned and draped. Rev. AETERNITATI AVG. Sun standing l. radiated r. and raised and holding globe on left. Denarius. Good. C.39.

Gordianus III. Same type. Rev. FELICIT TEMP. Felicity standing . Denarius. Fine. C.71.

Gordianus III. Same type. Rev. FELICIT TEMP. Felicity standing. Denarius. Fine. C.71.

Gordianus III. Same type. Rev. LAETITIA AVG N. Joy standing l. holds wreath and in l. hand anchor. Denarius. Very Fine. C.120. .50

Gordianus III. A.D. 238-244. IMP CAES M ANT GORDIANVS AVG. Bust r. crowned and draped r. Rev. IOVI CONSERVATORI. Jupiter standing nude l., mantle over shoulder holds thunderbolt in r. hand over small man and rests l. on tall sceptre. Denarius. Very Fine. C.103. .50

Gordianus III. IMP CAES M.ANT GORDIANVS AVG. Bust r. crowned and draped. Rev. LIBERALITAS AVG II. Liberality standing l. Denarius. Very Fine. C.130. .50

Gordianus III. IMP GORDIANVS PIVS FEL AVG. Bust r. crowned. Rev. PM TRP II COS PP. Emperor standing l. pours libation on altar. Denarius. Good. C.210. .35

Gordianus III. IMP GORDIANVS PIVS FEL AVG. Bust r. crowned and draped. Rev. SAECVLI FELICITAS. Emperor standing r. holding a spear and globe. Denarius. Good. C.319. .35

Gordianus III. IMP GORDIANVS PIVS FEL AVG. Bust r. crowned and draped. Rev. SECVRIT PERP. Security leaning on column. Denarius. Fine. C.336. PERPETVA.

Gordianus III. IMP GORDIANVS PIVS FEL AVG. Bust r. crowned and draped. Rev. VIRTVTI AVGVSTI. Hercules r. leaning on club. Denarius. Fine. C.404. .35

Philip Sr. A.D. 244-249. IMP M IVL PHILIPPVS AVG. Bust r. laureated Rev.SALVS AVG. Health standing r. holds serpent on her arm and feeds it out of l. hand. 1 B. Very Fine. C.211. 1.25

Philip Jr. Born A.D. 237. Associated in Empire 244-249. M IVL PHILIPPVS AVG. Bust r. draped. Rev. PRINCIPI IVVENT. Prince standing r. 1 B. Fine. C.55. 1.00

Trajanus Decius. IMP CMQTRAINVS DECIVS AVG. Bust r. crowned, in armor. Rev. GENIVS ILLYRICIANI. Genius nude except for mantle, standing l. holds patera and cornucopia; behind ensign. Denarius. Very Fine. C.63. .50

Trajanus Decius. A.D. 249-251. IMP CMQTRAIANVS DECIVS AVG. Bust r. crowned, in armor. Rev. PANNONIAE. The two divisions of the province, personified, standing. Denarius. Fine. C.81. .50

Trajanus Decius. Same obv. Rev. VBERITAS AVG. Fertility standing l. Denarius. Fine. C.105. ~~Trajanus Decius. IMP-CMQ~~

Trajanus Decius. IMPCMQTRAINVS DECIVS AVG. Bust r. laureated in armor. Rev. DACIA. Dacia standing holding sceptre surmounted with the head of an ass. 1 B. Very Fine. Green patina. C.18. 2.50

Volusianus. A.D. 252-254. IMP CAECVIB VOLVSIANVS. Bust crowned r. Rev. CONCORDIA AVGG. Concord seated l. Denarius. Very Fin C. 20. 1.00

Carinus A. D. 283-4. IMP CAESAR CARINVS PFAVG Bust crowned, in armor. Rev. VIRTVSAVGG. Emperor standing. 3 B. Poor. .10

Diocletianus. A.D. 284-305. IMP C DIOCLETIANUS PFAVG Head r. laur Rev. GENIO POPVLI ROMANI . Genius standing feeds eagle from lituus;P, exg. ALE. 2 B. Fine. C. 93. .25

Maximianus Hercules A. D. 284 to 305-306-308-309-10. IMC. MAXIMIANVS PFAVG Head r. laur. Rev. SACMOONET AXGGHET CAESARES Jeno Moneta standing, holds scales and cornucopia. 2 B. Fine. C. 503. .25

Galerius Val. Maximinus Caesar A. D. 292, Emperor 305-11. GAL VAL MAXIMINVS NOB CAES. Rev. GENIO CAESARIS D. H. Genius standing l. 2 B. Fine. C. 45. .25

--- Same IMP C GAL VAL MAXIMINVS PFAVG. Head r. laur. Rev. GENIO IMPERATOR. Genius standing ; field Z, exg. ANT. Size 16. Fine. C. 43. .25

--- Same. Same obv. Rev. GENIO AVGVSTI. Genius standing field sta l.-r.h.; exj. ANT. C. 17. .25

Licinius Sr. A. D. 307 to 323. IMP C VAL LICIN LICINVS PFAVG. Head r. laur. Rev. IOVI CONSERVATORI. Jupiter standing

l. holds Victory in R. hand over eagle, in field l. VOL; exg. SML. 3 B. Fine C. 108. .25

Licnius Jr. Caesar A. D. 305 to 317. DN VAL LICIN LICINIVS NOB C. Bust in armor, helmeted. l. Rev. IOVI CONSERVATORI Jupiter standing l. holds Victory in r. hand below eagle, r. bust of captive, in field r. x.III; exg. SMANT B. 3 B. Good. C. 21. .10

Constantinus the Great. A. D. 306 to 337. IMP CONSTANTINUS MAX AVG. Bust r. diademed, in armor and mantle. Rev. GLORIA EXERCITVS. Two soldiers uphold ensign between them; exg. SMALB. 3 B. Fine. C.250. .25

Constantinus. DV CONSTANTINUS PFAVGG Head r. veiled. Rev.Victory bearing trophy in quadriga r.; exg. SMNT. 4 B. Size 9. V. fine. C. 760. .25

Constantinople. CONSTANTINOPOLI. Bust of City in armor helmeted with sceptre over l. shoulder. Rev. Victory facing with foot on prow and l. hand resting on shield. 4 B.(10). C.21 .25

Constantinople. Same. Both Fine. .25

Roma. VRBS ROMA. Bust in armor, helmeted l. Rev. Wolf and twins. 4 B. Good. C. 19. .25

[illegible]

Constantinus II. Born 316, Caesar 317, Emperor 337 to 340. CONSTANTINVS IVN NOB C. Bust diademed r. Rev. GLORIA EXERCITVS.

Two soldiers standing, ensign between them. 4 B. Fine. C. 114. .25

Constans I. Caesar 333, Emperor 337-350. DN CONSTANS PFAVG. Bust l. diademed and draped. Rev. FEL TEMP REPARATIO. Emperor takes captive from door over which a tree; E. S. 2 B. V.fin C. 19. .50

Constana I. Same. .25

Constantius II. Caesar 323, Emperor 335 to 366. DN. CONSTANTIVS PFAVG. Bust r. diademed, in armor, draped. Rev. FEL TEMPORATIO. Emperor holding on r. Victory and in l. hand banner of Christ standing on prow of galley steered by Victory; exg. AT. 2 B. V.fine. C. 32. .50

Constantius II. Similar obv. in field, B. Rev. same in. Emperor standing drives spear through back of soldiers on horse: exg. ALE P. ALEB, ANA, ANS, R R, SMKS, SMKB, SMKP. 2 or 3 B. V. fine. 8 Mints. C. 44. 2.00

Valentinianus I. A.D. 364-375. VALENTIANVS PF AVG. Bust r. diademed in armor and draped. Rev. VI TORIA AVGGG. Emperor standing facing, holds tall cross in r. and Victory on l. hand; his r. foot on helmet; in field R-V. Type as 1 B. 46. Aureus. Very Fine.

Valens. A.D. 368-378. The East. D.N.VALENS PFAVG. Bust r. diademed in armor and draped. Rev. RESTITVTOR REIPVBLICAE. Emperor standing holds Christian banner on which XP in r. and Victory in l. hand; exg. SMLVG. Aureus. Fine. Bent. C.32.

Valens. Same type. Rev. VICTORIA AVG. Valens and Valentinian seated hold globe between them, above Victory crowns each; exg. TROBT. Aureus. Very Fine. C.51.

Valentianus II. A.D. 375-392. DNVALENTIANVS PF AVG. Bust r. diademed. Rev. VICTORIA AVGG. Valentianus I+II, seated, holds globe, above, Victory crowns them; exg. COM. Aureus. Very Fine. C.37.

Gratianus. R. C. 375 to 389. DN. GRATIANVS PFAVG. Bust r. diademed, in armor ans mantle. Rev. REPARATIO REIPVB. Emperor standing raises Republic. 2B. C. 30. .50

Theodosius I. The Great. A.D. 379 to 395. DN. THEODOSIVS PFAVG. Bust r. diademed. in armor and mantle. Rev. VICTORIA AVGG. Theodosius and Gratianus seated hold mund between them; above, Victory. exg. TRO BC. Aureus. Very fine. C. 37. 7.00

Flacilla. First wife of Theodosius. L. FLACILLA AVG. Bust diademed Rev. Victory seated holding a shield. 3B. Poor C. 4. .75

Honorius. A. D. 395 to 423 DN HONORIVS PFAVG. Bust r. diademed, in armor and mantle. Rev. VICTORIA AVGGG. Emperor standing r. holds labarum in r. and mund in l. hand and foot on captive; R-V, exg. CONOB. AUREUS, Fine C. 45. 5.00

Honorius. Similar type. Rev. GLORIA ROMANORVM. Emperor standing holds labarum and mund; exg. AMTT. 2 B. Good. C. 20. .75

Empire of the East.

Arcadius. A.D. 395-408. DN ARCADIVS P F AVG. Bust r. in military costume, diademed. Rev. VICTORIA AVGGG. Arcadius standing r. holding the labarum in r. and globe on which Victory in l. hand, his left foot on captive. R-V, exg. CONOB. Solidus. Very Fine. Sab. Pl. IV.2.

Theodosius II. A. D. 408 to 450. DN THEODOSIUS PFAVG. Bust, armor facing. Rev. IMP XXXXII Cos XXII P.P. Roma seated; exg. CONOB. Aureus. Very fine. S. 5.

Zeno. A.D. 474 to 491. DN ZENO PERP AVG. Bust. armor facing. Rev. VICTORIA AVGGG B. Victory standing to l. holds tall cross. Aureus. Very fine. S. 5.

Anastasius I. A.D. 491-518. DN.ANASTASIVS PP AVG. Bust facing in armor, helmeted and holding lance over r. shoulder. Rev. VICTORIA AVGGGI. Victory standing l. holds tall cross: in field star and exg. CONOB. Sab. No. 2.

Anastasius. Same style. Rev. VICTORIA AVGGG. Solidus. S. 2.

Justinianus I. A.D. 527-565. DN IVSTINIANVS P P AVG. Bust facing in armor holds mund in r. hand. Rev. VICTORIA AVGGG IA, exg. CONOB. Victory standing holds long cross in r. and globe surmounted by cross in l. hand; in field star. Solidus. Very Fine. S. obv. 3 rev 2.

Justinianus I. DN IVSTINIANVS PFAVG. Bust facing. Rev. M. A[illegible]O- exg. CON. Large br. follis. Fair. S. 28.

Justinianus I. Bust r. Rev. M; ψ -Φ, ϵ , exg. Con. 1 B. Gu[illegible]. S.

Justinianus. Similar. Rev. Between feet of M, A. Exg. NIKM.

Same. Emperor seated. Rev. ⟩ M ⟩ // THEU.

Justinus II. A.D. 565-578. Bust facing in armor. Rev. VICTORIA AVGGG. Constantinople with turreted crown seated. Solidus. S. 1.

Justinus II et Sophia. DN IVSTINVS PPAV. Emperor and Empress seated facing. Rev. M, ANNO Y/, exg. THEU.Br. size 16. S. 19.

Tiberius Constantinus. A. D. 578-582. DM TIB CONSTANTPP AVG. Bust in armor facing, wearing diadem surmounted with crown. Rev. VICTORIA AGGG H. Cross on four steps. exg. CONOB. S. Pl. XXII.13.

Tib. Constantinus. DN TIB CONSTAN P P AVG. Bust facing. Rev. M surmounted by cross; ANNO- IIL; exg. THEUP. S. 15.

Focas. A.D. 602-610. DN FOCAS PERP AVG. Bust facing diademed holds cross in r. hand. Rev. VICTORIA AVGG. N. Victory holds spear surmounted by mon. of Christ; exg. CONVB. Soldiers. Fine. S. L.

Focas et Leontia. DN FOC-A-TCVA. Emperor and Empress standing. Rev. M. S,II-H/H. Br. S. Pl. XXVII. 26.

~~surmounted by mon. of Christ; exg. CONOB. Solidus. Fine. S.b.~~

Heraclius, Her. Constantinus et Martinus. A.D. 614-641. No inscripti
The three Augusti standing facing Heraclius in centre; Martinus at his r.; Her. Constantinus at his left; each hold globe surmounted by a cross in r. hand; Heraclius and Her. Constantinus we diadem surmounted by a cross; a cross in the field above head of Martinus. Rev. VICTORIA AVG y . A cross on steps; exg. CONOB in field Mon. of Chair. BM 46 var 7.50

Heraclius, Her. Constantinus et Martinus. Solidus. Very Fine. Not in S. but same type as copper obv. Pl XXX, 23, but Heracles is bearded as No.21. 7.50

Heraclius and his son Heraclius Constantinus. A.D. 613-641. DDNN ERAC LIVS ET RA CONST P PAN. Busts of the two Augusti facing diademed and draped; between them a small cross. Rev. VICTORIA AVG A, cross on four steps; exg. COMOB. Solidus. Very Fine. 7.50 S.48 bi

Heraclius and his son Heraclius Constantinus A.D. 613-641. Rev. VICTO RIA AVGGG HCE. Solidus. Same Type. Sab. 49. Very Fine. 6.00

Heraclius and his son Heraclius Constantinus. Same type. Rev. VIC TORIA AVGGH. Solidus. Very Fine. S.49.

Heraclius et Heraclius Constantinus, A.D. 613-641. DN HERACLIUS ET HERA CONSTA(NTPPA) Two emperors seated facing, diademed, hold glo in r. hands; on crowns and between heads a cross. Rev. [illegible]) Cross on steps. Miliaresion. Poor. S.59. Pl XXIX, 24.

Constantine X and his son Romanus II. A.D. 948-959. CONSTANT CC ROM

AVGG Busts of the two Augusti facing, diademed and holding a tall Greek Cross between them. Rev. + IhS XPS. REX REGNANTIVM.

Bust of Christ facing holding gospels in l. hand.

Solidus. Very Fine. S. No.14.

Romanus III. Argyrus. A.D. 1028-1034. Θ. CE DOHS. Rwmanu.

Romanus standing holds crowned globe in l. hand, crowned by the Virgin; between their head M-Θ (Mater Theou Mother of God) Rev. + IhS XIS. REX REGNANTIUM. Christ enthroned holds gospels. Solidus. Fine. S.1.

Michael VII, Ducas. A.D. 1071-78. MIXAHL BACIL-O.A.

Half-length bust facing holding labarum in r. and globe in l. hand. wearing robe, of design large squares. Rev. IC-XC. Bust of Christ. Solidus. Very Fine. S.1. Pl. LI.4.

John II. Comnenus Porphyrogenetus A.D. 1118-1143. IW ΔECПOT. TW ΠORΦVROΓENNT, Virgin crowns the Emperor between them, MP-Θ. Rev. IX-XC. Christ seated. Solidus. Concavo-convex. Very Fine. S.14.

John Zimisces. Time, 968 to 975. IC-XC. Bust of Christ facing

Rev. uniting arms of cross IS-XC. BAS-ILE, BAS-ILE.

IB. V. F. S. Pl. XLVIII, 2.

— Same. Traces around field of emmanuel. IB. Good. .25

Similar. Christ standing. Rev. L. cross IC-XC, NI-KA.. .25

Alexius. A.D. 1081 to 1118 A E EC. Bust facing. Rev. Bust

of Christ. 3B. Size 12. S. Pl. LII, 15.

— Similar ~~13th Century.~~ M- Bust of Virgin facing. Rev. Bust of

Christ. S. Pl. XLVIII, 1. .25

Bullae or seal in copper H. & H. 7( ) .25

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